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photo by Fouad Sibiani

THIS DEMONSTRATOR was among the 600 arrested at Tuesday's rally for gay and lesbian rights at the Supreme Court. See story and photos, p.3.

Proposed judicial code questioned

Students fear loss of constitutional right

by Kevin Tucker

Asst. News Editor

A newly proposed "Code of Student Conduct," currently under review by University officials, has prompted questions concerning the due process procedure and students' rights under the Fifth Amendment.

The new document, drafted in effort to relieve the "unnecessary procedural complexity" of GW's current judicial code, contains a section that states, "respondents in disciplinary proceedings may be directed to answer questions concerning their conduct."

Students who refuse to answer questions about their conduct "may be informed that the hearing panel could draw negative inferences from their refusal which may result in their suspension or expulsion," according to the new code.

GW Student Association President Adam Freedman and Student Advocate Service Director Owen Wild, in a letter to GW administrators, expressed concern that this section of the proposed code "removes

[students] Fifth Amendment rights guaranteed by the Constitution."

"At a private university [such as GW], the Constitution does not apply," said Richard Weitzner, judicial coordinator for student affairs.

According to Weitzner, U.S. courts basically have said "private universities can do what they want" in regard to disciplinary procedures "as long as they are consistent."

The current code specifically guarantees students the right not to be compelled to testify against themselves. In a printed commentary about the new code, however, Weitzner had said the Judicial Committee "believes that such a right has no place in a college disciplinary proceeding."

Weitzner said it was his feeling students' rights were not deprived under the new code because most incidents that might require campus disciplinary action "are so minor" nowadays.

"The rule is actually benefitting [students]," he said, in that any

(See CODE, p.10)

New round of financial aid available for spring

by Kevin McKeever
News Editor

A new round of financial aid awards will be available this spring, the GW Office of Student Financial Aid announced Monday.

Students interested in applying for financial aid for the spring semester must file an application for need-based aid by Nov. 2.

"Students not currently receiving institutional aid are encouraged to apply," said Laura Donnelly, associate director of the GW Office of Student Financial Aid. "We are especially looking to assist those students whose grades temporarily prevented them from getting aid and those who did not complete their [financial aid] application folders."

Students whose financial situation has changed because of disability, unemployment or

(See AID, p.8)

Heart transplant at GW

Five-hour surgery first of its kind at Univ. hospital

by Denise Meringolo
Hatchet Staff Writer

The first-ever heart transplant at GW Hospital was conducted last month in an operation requiring five and a half hours of work by a team of three surgeons.

Dr. Benjamin Aaron, head of the surgical team, said the operation went smoothly and five hours was about average for this type of surgery.

The transplant was the last option available to the patient, a 51-year-old male from Fairfax, Va. with a history of heart attacks, Aaron said.

Aaron said he is "very positive" there have been no signs of rejection so far. However, the patient is "still in critical condition," according to transplant coordinator Susan Cotter.

The patient already had a mechanical device installed on his heart in an earlier operation, Aaron said. The device, designed to send a shock through the patient's heart each time he went into cardiac arrest, placed severe strain on the man's already weak heart.

According to Aaron, most of the operation dealt with the removal of the old heart, a time-consuming task made more difficult by the presence of the mechanical device.

Once the old heart was completely removed, however, "it took about an hour and ten minutes to put the new heart in," he said.

Aaron was assisted in the Sept. 29 operation by Dr. John MacOviak and Dr. Jay Darrow, a resident in thoracic surgery.

The immediate concern of the doctors is to remedy the infections the patient has developed, Aaron said.

Apparently, the patient has an infection in his lungs and his kidneys have not been functioning properly, he said.

"Infection is almost always a result" in transplant operations, Aaron said, because of the need for prevention therapy to guard against rejection.

Rejection of a transplant occurs when the body's natural immune system attacks foreign tissue as it would attack bacteria.

"Rejection is an ever-present threat for patients who have received a transplant," Aaron said, adding that the heart-recipient will have to be on medication for the rest of his life to lessen the chance of a rejection occurring.

Cyclosporine, a drug that inhibits the reproduction of immune cells, was administered to the patient during surgery in effort to fight the tendency of the body to reject the new heart, Aaron said.

Dr. Terrence Phillips, director of the transplant immunology lab, said there is a "slight chance" that the patient's kidney problems have been caused by the drug. "It has been reported that it is toxic to kidneys," he said.

Phillips said, however, "at this moment, we really don't know what caused this [the kidney problems]."

Rejection therapy is like "detective work," he said. Doctors will have to "reshuffle the different drugs used to control the immune system" to find the most effective combination for the patient.

Phillips said he believed "immunologically, the heart was a great match."

(See HEART, p.8)



See review, p.14

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GW sports first-ever College Bowl team-p.7

'Capital Entertainment' pp.13-15

Women's soccer destined for top 20-p.28

News of the World

Prolonging lives of AIDS victims

BOSTON (AP)—An experimental cancer drug may help add years to the lives of AIDS victims by treating the form of pneumonia that is their biggest killer without causing side effects, a study concludes.

The medicine, called Trimetrexate, is effective against an otherwise rare disease known as pneumocystis carinii pneumonia. About 80 percent of AIDS victims get this form of pneumonia, and it is the leading cause of death among people with the incurable disease.

The new treatment does not cure AIDS or prevent HIV, the virus that destroys victims' immune defenses and leaves them vulnerable to diseases such as pneumocystis.

But researchers said successful treatment of pneumocystis, caused by a protozoa, could give many AIDS patients extra years of life.

Trimetrexate is one of several new treatments for pneumocystis that are being tested. All are intended to replace standard therapies for the disease, which many AIDS patients cannot tolerate because of their side effects.

"This appears to be an effective therapy to treat this highly prevalent infection, and it appears to be a very safe regimen," said Dr. Carmen J. Allegra. "At this point, the major advance is that it is well tolerated. Essentially, everyone can take it, which is not true for what's available."

Allegra, a researcher at the National Cancer Institute, reported his findings in Thursday's

New England Journal of Medicine.

Dr. Martin Hirsch, an AIDS researcher at Massachusetts General Hospital, described Trimetrexate as "an advance," but "not a major breakthrough."

"I think there is not enough information yet to say that this is going to replace the other treatments," he said.

Currently, doctors treat pneumocystis with two drugs—Bactrim and Pentamidine. Bactrim is a widely used sulfa drug that rarely causes problems for healthy people, but 50 to 60 percent of AIDS patients are allergic to it. Equal numbers of people have trouble tolerating Pentamidine, whether or not they have AIDS. In about a quarter of pneumocystis cases, treatment must be stopped because of the reactions.

Doctors tested Trimetrexate on 49 people with AIDS and pneumocystis. Among them were 16 people who were not helped by or could not take Pentamidine and Bactrim. Sixty-nine percent of them responded to the new drug and survived.

Overall, 78 percent of the patients were still alive two weeks after their treatment. The survival figures were roughly comparable with those of patients treated with the other two drugs.

Only one patient had to stop taking the new drug because of an adverse side effect, a rash.

It's fine to dump

(AP)—Operators of commercial and recreational vessels, and eventually Navy ships, would face fines of up to \$25,000 for dumping plastic garbage at sea

under legislation approved by the House.

The bill was passed Tuesday 386-14 as lawmakers warned that the commonly used disposal method is killing marine life and damaging tourism.

"From Cape Cod to San Antonio to the beaches of the Oregon coast, people are cleaning up debris that should never have been in the ocean in the first place, incredulous that such wholesale, routine dumping is accepted by their government," said Rep. Gerry Studds (D-Mass.).

Studds, chief sponsor of the bill, said his legislation "proposes to enact into law what should be common sense."

Rep. James Howard (D-N.J.), said the plastic pollution problem has reached crisis proportions.

"There is simply too much plastic in the oceans and it's time to do something about it," Howard said. "If we don't take action we'll be asking future generations to live with this problem for 450 years," the estimated time it takes some plastics to break down.

The proposal would create the necessary law to enforce in U.S. waters an international plastic-dumping treaty.

Lebanese teens with American tastes

(AP)—Underpaid Lebanese guards with tastes for rock music and fast cars could be tempted to defect by a \$50,000 reward for information leading to the release of a hostage, Charles Glass said Wednesday.

Glass, who was on leave from ABC News when he was kidnapped in Beirut on June 27, suggested the establishment of a fund for the rewards, saying the money would be enough to tempt a tipster but not enough to constitute ransom.

Glass escaped from his captors on Aug. 18.

His guards, who ranged in age from 17 to 24, were paid about \$20 a month, and spent a lot of time talking about their girlfriends, rock music and fast cars, Glass said.

"They were ordinary Lebanese teenagers with no commitment at all," Glass told a news conference. "I could hear my guards talking and saying for \$20 a month they were not going to die."

During his captivity, Glass said, he was moved to a number of locations and people in the street could have seen him being transferred. He estimated that as many as 100 people could have known his whereabouts.

The \$50,000 reward would be paid in confidence only after a hostage is released, Glass said.

Glass said he has talked to the families of other hostages, and while they support his suggestion, they do not want their names associated with it. Glass said he has not talked to any individuals or organizations about raising the money.

Bolting to the strike scene

TULLAHOMA, Tenn. (AP)—Lightning remains a natural mystery, but scientists are using a national network to de-

termine quick as a flash where the next bolt might strike.

The benefit, say these latter-day Ben Franklins, would lie in protecting computers, rockets and high-tech experiments. In the long term, a lightning monitoring network might one day predict the next strike and save lives.

"You wouldn't believe how much juice is flying around out there in just one day," said U.S. Navy Captain Peter Vanderwolf, secretary to the Working Group for Lightning Detection Systems, based at the Arnold Engineering Development Center, the Air Force research facility in this Tennessee town.

At least 68 people died from lightning strikes in 1986, and the national average is 97 deaths a year, according to the National Climate Data Center in Asheville, N.C.

A detection system will help scientists better understand lightning; the sky-splitting flashes caused by the atmospheric discharge of electricity from one cloud to another or between a cloud and the earth.

The system also has applications in aviation, communications, weather forecasting and power transmission.

Under the project, 75 antennae have been set up across the United States, with 25 more to be added by next summer.

The 10-foot-tall sensors track lightning by monitoring electromagnetic energy—recording the strength of strikes, whether they're positively or negatively charged, and whether they're moving in one direction.

The antennae provide information to three regional lightning tracking systems, which form the national network.

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Scenes from the Mall march



photo by Seraphina Hasseler

IN THE PARADE FOR RIGHTS, GW is well represented (above) as are AIDS victims from around the nation (below).



photo by Mary Robertson

March on Washington draws hordes of gays

by Steve Farber
Hatchet Staff Writer

Calling the day "overwhelming," gay leaders expressed extreme satisfaction with Sunday's National March on Washington for Gay and Lesbian Rights.

At least 200,000 people participated in the rally, although most participants say the actual figure was closer to 500,000.

Sunday's march on the Mall was the focal point of a week of activities designed to draw attention to the civil rights of gays, lesbians and victims of acquired immune deficiency syndrome. Other key events included Saturday's mass wedding of gay and lesbian couples and a civil disobedience rally Tuesday at the Supreme Court which resulted in approximately 600 arrests.

Sunday's activities began early in the morning with the unveiling of a memorial quilt containing the names of AIDS victims. The quilt took up a space equivalent to more than three football fields when it was completely unfurled on the Mall.

GW student Witt Pratt, a member of the D.C. planning committee for the march, called Sunday's rally "interesting, invigorating and encouraging."

"The atmosphere was supportive. It will be interesting to see what, if any, response it draws from the president. Any response, even negative, is needed. Presi-

dent Reagan has not acknowledged AIDS as the serious emergency it is," he said.

Pratt said he was "encouraged to see members of the GW community out there supporting our efforts."

Nick Curto, spokesman for the march, echoed Pratt's sentiments. "The march was an incredibly emotional experience," he said. "This was a civil rights goal that came of age."

Curto said particular attention should be paid to those who participated despite having advanced cases of AIDS. "Hundreds of people with AIDS risked their lives to come to Washington and demonstrate, many in wheelchairs," he said.

"Unfortunately, for them it may be the last time they get a chance to show their support."

"What has happened this weekend is a miracle. This was the largest demonstration in the history of the gay movement and it was an unqualified success," Curto said.

"This rally affirmed that the gay and lesbian community stands up for itself," Curto said. "People of every color, age, sex, and background came out to support human values and civil rights."

The activities ended Tuesday as more than 3,000 protesters rallied at the Supreme Court, many of whom were arrested under a law prohibiting acts of civil disobedience from taking place on the steps of the Court.

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Editorials

Hungry cause

Indulge us please in a little nostalgia. Remember when you were a child, seated with your family around the dining-room table, and upon refusing to eat your spinach, your mother authoritatively stated, "Finish everything that's on your plate, there are people starving over there."

Well, guess what boys and girls, mom was right, there are people starving over there. In fact, about 35,000 die each day from hunger. That's 35,000 daily! And just as significant is the conclusion that the very elusive phrase "over there" means a lot less today.

Presently, as interdependence among nations expands, and as America becomes but one actor in the "global village," the distance that your mother subconsciously tried to place between you and your suburban dining room and some African child in a village in the Sudan has rapidly diminished. No longer should the view prevail (nor should we have ever held such a view) that the world hunger situation is "their" problem. Rather, it's everyone's problem—we are all linked together on spaceship earth.

This conclusion is not the cornerstone of some esoteric discourse, but instead, it is the reality of some hard facts. Quite simply, if we were to ignore the problem of famine, if we were to accept the view of the neo-Malthusians that certain countries are beyond help, then we risk the probability of facilitating Third World domestic unrest, revolutions and wars—events that pose a direct threat to the stability of the current international regime. And, of course, America has a vested interest in preserving this international regime.

Therefore, tomorrow, when the nation celebrates World Food Day, let us take time to remember the world hunger crisis now confronting all of us, and let us use the event as a springboard from which we start to seriously work as a nation to eradicate hunger—the most fundamental violation of human rights.

Stripped of the 5th

The University is embarking on a sweeping reform of its current "Code of Student Conduct," which we do not object to *per se*, but we think we should caution our enthusiastic administrators as they strive to create an efficient disciplinary system:

Be careful not to trample on students' rights in your quest for efficiency.

The blatant disregard of the Fifth Amendment in the proposed code, ostensibly because it "has no place in a college disciplinary hearing," is outrageously offensive to any citizen concerned about the protection of his basic rights. Even more surprising is that a lawyer (which we are sure the University consulted) should let such a statement remain in this type of document.

The new code also states a student may not be represented by legal counsel in any matter, except in an advisory capacity. We seem to recall some country going to war over a topic very similar to this one—a little more than 200 years ago, wasn't it?

Finally, some provision must be made for a definite process of appeal in cases which warrant it. We realize this process may have been abused by students in the past, so let's make absolutely sure we clarify that point now for all concerned.

The fact that the Constitution will not apply to this University's procedures does not excuse GW from revoking our rights. If anything, it should reinforce the need to be cautious in its legal regulations.

Speaking for the students, we can only echo history with our sentiments: Don't Tread On Us.

The GW HATCHET

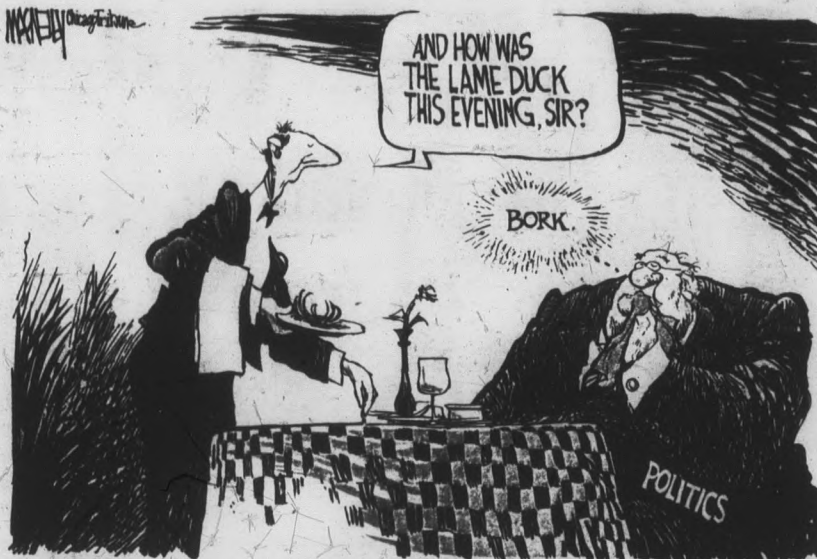
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MOORE Chicago Tribune



Letters to the editor

Backing Pat

Your attack on Pat Robertson's religious faith ("Blowing Off Pat," Oct. 1, The GW Hatchet) is the most malicious and hateful editorial I've seen The GW Hatchet write in the three years I've been here.

The editorial compares Robertson's Christianity to Gary Hart's adultery and Joe Biden's plagiarism. Robertson's faith is not something he is ashamed of or trying to hide. Judeo-Christian values have always been a centerpiece of his speeches and writings.

You paint a Robertson presidency as violating the wall between church and state. All the Constitution states about this issue is that the state can't mandate an official religion or restrict the practice of religion. Many candidates and presidents from both parties have openly practiced their religion. President Reagan often invokes God in his speeches. Jimmy Carter taught Sunday school while president, and frequently prayed in the Oval Office. Richard Nixon had weekly services at the White House. I've yet to see the Hatchet attack Jesse Jackson for being an ordained minister (Robertson was never ordained).

Robertson is accused of trying to

"divorce himself from his day to day religious nature." Resigning as head of the Christian Broadcasting Network does not mean his faith is any less. You then voice the suspicion that "he may still confer with Christ." Well I hope so. We have had enough of national candidates holding one set of values while in church, and supporting a totally opposite set while in public. Christianity is not a Sunday morning activity. It is a full time commitment.

Every day hundreds of millions "confer with Christ," as well as with Yahweh, Buddha and Allah. By saying that all these people are unfit to run for public office, the Hatchet is breaking new ground in arrogance and intolerance.

-Chris Nicholson

Nonsequitor XVII

Robots on campus? Yes, but in an academic capacity? They would first be introduced in the departments of Mathematics, Statistics and Journalism. The Electrical Engineering department has long had robots. Most departments would remain unaffected. Students would be asked to remain calm.

Robots in journalism? Yes, this would be the non-scientific exemption. Robots could eliminate typographical errors, misuse of English and other textual

blunders. Robots could assure correct punctuation, paragraphing and paste-up. They would not worry about night work (helio-indifference).

Robots have been relegated to factories and welding shops for too long. This is to change as robots take over tasks thought unique. New developments belong on campus. The question is: what will GW athletes do when robots appear on the roster?

-Risto Marttinen

Backward thinking

This letter is in response to the editorial "Blowing Off Pat," (Oct. 1, The GW Hatchet). When first reading this article I thought it was some kind of bad satire. No intelligent human being would really consider not voting for someone because of his name. Then reading on I came to understand what must have been your point (I think). If I may quote the editorial, "Now, regardless of what Marion might want us to believe, he probably still confers with Christ quite regularly, and that's fine if you're a minister, but if you're president, we'd prefer consultations with Capitol Hill and the American people."

The first question is why you (See LETTERS, p.5)

Opinion

Further insight into the Dr. Markwell- GW dispute

GW has nearly 1,200 full-time faculty and more than 500 part-time instructors. In the course of any given academic year, literally hundreds of decisions are made regarding new appointments, renewal or non-renewal of appointments, promotion in rank and the awarding of tenure. These decisions are made by faculty acting as departments and other academic program units. They are subject to approval by the appropriate academic administrators.

Although faculty are quite like other people in this respect and therefore would prefer a decision other than the one made by their peers, these judgments are only rarely challenged through our formal grievance procedures. But it does happen from time to time.

The GW Hatchet recently carried a detailed story about Dr. Mary Ann K. Markwell, a former member of the faculty of our medical school who is disputing the decision of her academic department not to recommend renewal of her contract after its expiration on June 30, 1987. I will not discuss any facets of the case

that are in dispute on campus or the subject of litigation in court. However, I believe the University community deserves to know what is and what is not being contested and to use this as an occasion to reflect on our principles and procedures of operation.

The first point to be made is that this is NOT a sex discrimination case. Neither in filing her

Roderick S. French

grievance with the Faculty Senate nor in her civil suit does Dr. Markwell mention gender as a ground for her complaint. It is unfortunate that some commentators not affiliated with the University have introduced this interpretation of the case because in so doing they unnecessarily complicate an already complex disagreement.

GW's Faculty Code stipulates four grounds for a faculty grievance against the University. One of those is arbitrary and capricious University action. This is what the grievant has charged, and, if that is sustained, she has asked to have the non-renewal

decision overturned and to be reinstated as a member of the faculty. (Her faculty employment contract expired June 30, 1987. After the expiration of her faculty contract, the University gave her a two-month appointment as a research scientist, through August 31, 1987, to allow her to conclude a sponsored research project on which she had been working.)

At the same time that the faculty grievance procedure was going forward, the grievant filed a complaint in the D.C. Superior Court asking for damages on the basis of a broad inventory of complaints, and for the court to enjoin the University from terminating her. The motion for a temporary restraining order was denied; the motion for a preliminary injunction was withdrawn by Dr. Markwell. The complaint for damages is scheduled for trial in June, 1988. On campus, the grievance procedure stipulated by the Faculty Code is not yet concluded.

However much the media (not including The GW Hatchet) may dramatize this event, it is for the University a very sober business

being conducted according to well-established rules of procedure. None of us should try to second guess the process, nor should we try to influence it through external pressure or media coverage.

The Faculty Senate and the administration, working over many years, have developed a codified statement of the rights, privileges and responsibilities of the faculty of this university and a mechanism for resolving grievances arising from alleged abuse, denial or default of those rights, privileges and responsibilities. Our Faculty Code has served as a model for many others in the United States.

Few things are more important to the well-being of the University than the protection of the integrity of this process from external pressures, individual biases, administration usurpations and other corruptions. This is a cardinal element in the guarantee of academic freedom in this country.

American colleges and universities have developed through trial-and-error experience a carefully balanced system of

judgment-making in faculty personnel matters. On the one hand, allowing the prerogative of decisions regarding appointments, promotions and tenure to rest in the hands of qualified faculty is absolutely critical both for the maintenance of quality in scholarship and teaching and the assurance of intellectual freedom. On the other hand, the insistence that the process be governed by published procedures and criteria—and subject to formal review to establish that they have been so executed when challenged—is our only assurance that these processes will not be abused to satisfy personal or institutional or societal prejudices.

We have this balanced system in place at GW. Its operation is particularly vital to the discharge of our unique mission as a private university in the federal city. We must never allow ourselves to be thrown off balance by those who do not share the responsibilities imposed by our tradition.

Roderick S. French is Vice President for Academic Affairs.

Could the '88 presidential election be as bad as '84?

A famous scene of Dostoevsky's *The Idiot* came to mind when I read about the latest entrants into the 1988 presidential race. That scene is the one where the guests at a party are asked to recount what was their most disgusting deed in order to amuse their host and her friends. The guests are confused and reluctant, they try to avoid taking part in that game, but "peer pressure" forces them to comply. Yet once they have finished recounting their stories, the guests are blamed for their bad deeds by the very person who asked them to take part in the game, thereby highlighting a classic display of hypocrisy. The scene, as a whole, gives a great picture of human foolishness.

The Idiot could very well be compared to this presidential campaign a few months after Gary Hart's demise. It now seems that all presidential candidates are rushing to confess their bad actions to the public and to the press. Most of these deeds are not positive, but seem mundane in this era of relaxed morals. Gary Hart, Pat Robertson and Jesse Jackson have not hesitated to come forward to say that they had sometimes been unfaithful or had conceived children out of wedlock. Will this sort of soul-searching go on each time a presidential hopeful announces his can-

didacy? Robertson and Jackson may have wanted to end all speculations that might hurt their campaigns after they had announced. The problems encountered by Gary Hart and Joe Biden probably scared the two reverends so much that they decided to talk about these stupidities now and thereby avoid further difficulties with the press and the public at a later and perhaps more damaging time.

This process of soul-searching seems to be the result of a vast misunderstanding.

Robert Daguiard

The more candidates speak about things like these, the less time they have to talk about important issues. Certainly, it is not condonable to be unfaithful to one's wife, but everyone knows that many politicians are inclined to have affairs, and that nothing will probably ever change this. What's more, a scandal like the one which destroyed Joe Biden's campaign makes our politicians and our press look foolish abroad. Some Europeans have told me that they laughed loudly upon hearing what had forced Biden to withdraw from the '88 race.

There is a misunderstanding between the

public, the press and the politicians themselves. The press reports events like Gary Hart's apparent affair with Donna Rice, believing that such events will shock the American people. The candidate feels disoriented and confused because of the press reports; his confusion and lack of judgment cause him to withdraw his candidacy a few days after the outbreak of the scandal.

Both the press and the politicians seem to ignore the fact that the public does not really care about the extramarital affairs of a candidate, even if it does not approve of them. What eventually undermined Gary Hart was the indecisiveness which he showed when he had to answer to journalists about what he did aboard the "Monkey Business."

As for Joe Biden, a poll showed that a majority of Democrats wanted him to stay in the race after his problems began. Yet, the lack of judgment he showed in responding to charges made him leave the race. It is hard to know which, the press, the public or the candidates themselves, is to be blamed for this situation. Hart and Biden did not deserve to be fingerprinted as they were, but on the other hand, it is stupid to waste one's time in affairs in the middle of a campaign, or to plagiarize quotes which

were not even of great oratorical value. The press says it was doing its job by informing the public, but did it have to follow Gary Hart to his townhouse in Washington and intrude on his private life? And did the public make clear to the press and to the candidates what it would judge a politician on, what it was interested in hearing and what its priorities were?

It is now only a few months after the beginning of the campaign, and there are several months left before the first primary. I sincerely believed that I would never again see a campaign as dumb and boring as that of 1984. Three years ago, we were saturated with these grandiose clichés: "New Ideas," "Where's the Beef?" and "It's morning again in America." I hardly recall any insightful or intelligent comment that was made by any candidate in that year. Now, the specter of 1984 looms again upon us. I wonder what we will see or hear this time. The standards by which we judge our candidates have to be firmly expressed. If not, the misunderstanding which I have just described will become a vicious circle that will continue to enlarge itself in the next few decades.

Robert Daguiard is a sophomore majoring in History.

LETTERS, from p.4

are talking about Pat Robertson and not Reverend Jesse Jackson, an ordained minister, if you are worried about separation of church and state. Mr. Robertson has religious beliefs and has been an active member in the religious community, yet he is not tied to the church as an ordained minister is.

This is not the reason I took time to respond to the editorial; instead, it is who wrote the article. Let me explain. When reading a newspaper, any newspaper, I

expect the writers of that paper and all papers to be unified around one issue. That issue is freedom of speech. I would expect that these same writers would also respect other rights guaranteed by the Constitution, including but not limited to freedom of religion.

Everyone has some kind of belief system that they go by. You obviously don't like Mr. Robertson's, but to say don't vote for him because of his religious beliefs is the same as someone discriminating against other candidates due to sex or race, which

for me is very backward thinking, especially for a newspaper editor.

-F. Edwin Weaver
-President of GW's Christian Fellowship

Objective stimulus

I was surprised and delighted, upon attending an Objectivist Club lecture concerning the much-discussed Bork nomination, to discover a group of fresh, articulate men and women, whose

application of Ayn Rand's controversial philosophy to the current political agenda considerably expanded the parameters of analysis. One does not have to embrace Objectivism to appreciate the healthy stimulus it provides to political and intellectual debate here at GW—debate which has a tendency to generate from the same few participants. I look forward to future input from the Objectivists and further opportunities to explore their unique worldview.

-Beth Orlowsky

'Stubborn reality'

On Sept. 17, the Palestinians and Lebanese bitterly remembered the massacres of Sabra and Shatila camps in Lebanon. Five years ago last month, during the Israeli invasion of Lebanon, 4,000 innocent Palestinians and Lebanese civilians were viciously and ruthlessly massacred by Phalangist Forces with the help and under the watchful eye of Israeli soldiers. Sabra and Shatila were not the first and will not be

(See LETTERS, p.6)

Opinion

Disappearing dignity during the debate on Bork

The White House issued a strong statement decrying Gregory Peck for his part in a powerful anti-Bork commercial produced by the liberal organization, People for the American Way. President Reagan was kinder to his old friend, saying that he was "miscast." Unfortunately, the controversial Robert Bork nomination evolved into a media circus.

The dignity that accompanied the nominating process to our highest court was lost. It is doubtful that it will be found anytime soon. The debate over the nominee became just another political issue. Judge Bork's strategy did not help. The nominee took the unusual step of granting several interviews despite the fact that there was a plethora of his opinions and writings on record. If one looks at the Sept. 21 *Time* cover of Bork, it is striking that his demeanor is that of a judge who was successfully confirmed to sit on the Court.

Television affects who will be elected president, senator, mayor, etc. The media consultant may very well be the most important person on the campaign staff. Hard facts and positions still matter, of course, but the role that the mass media play in politics grows in importance with every election and significant political happening.

Both sides of an issue use TV to promulgate their positions and, increasingly, to drag the enemies through the mud. The nature of television is simplification, so it is not surprising that incredibly complex issues are distorted, tailored and packaged to fit nicely into 30-second videos that elicit emotions.

The opinions of many citizens are being formulated on the basis of a few commercials, maybe an article in the paper, and one-minute analyses on the evening newscasts. This is the reality of our political-video age. Bork became another issue, not a judge and not even a person. As usual, David Broder of *The Washington Post* was on target. "Both the Left and the Right are ready to use all the tools of today's high-tech political commercial industry on judges, as if it were a campaign for governor or senator or president."

Granted, the process is new in the judicial arena, but it puzzled some ob-

"capping" it at four percent. Distortion of the record? Probably.

In 1985, Reagan was lobbying hard for his vision of SDI. Various private groups offered to help the president and the conservative cause (all good conservatives love SDI). The Coalition for the Strategic Defense Initiative (CSDI) whipped up a nice \$1.7 million campaign complete with catchy TV ads.

That same year, with the president trying to get a \$100 million aid package for the Contras, we were exposed to a pro-contra media blitz. The director of this operation was the infamous Carl Russell (Spitz) Channell. Talk about the scare tactics of the Bork foes, listen to this: "Gaddafi used to be far away, but now he sits at our doorstep (dramatic pause) only two hours away from our borders." The group Channell formed, the National Endowment for the Preservation of Liberty, waged a \$2 million aid campaign. It raised \$4.2 million in 1985 alone.

Then there is the Rose Bird case in California. California's first female Chief Justice was the victim of a massive smear campaign. Certainly it was legitimate to examine her record. However, her opponents played on the emotions of citizens to paint a negative picture of her. Two months before her re-election bid, her opponents had raised \$4.6 million.

Of course, there are differences with the above scenarios and the Bork case, but the essence is the same. In fact, one could argue that in the Bork situation, the two sides were the mostly clearly drawn. The SDI and contra causes have support, to varying

degrees, in both parties.

The anti-Bork forces turned this into an epic struggle. They were well organized. There can be little doubt that the anti-Bork sentiment among blacks was a key factor in the decision process of southern senators who owe their seats to the black vote. There can also be little doubt that due to his gruff appearance and his lack of warmth during the televised hearings, Bork's support among the populace waned.

The exact amount that was spent in the media blitz on Bork may never be known and it may not really matter. What does matter is that the process of confirming a Supreme Court judge lost its mystique.

The right cried foul over the evilness of Bork's opponents—their distortions, fear tactics and the amount of money spent. But what if Bork was confirmed? The conservatives would be gloating, "The stupid liberals have the Senate, spend all that money, and still couldn't stop Bork." Equally true is the fact that the right will seek sweet revenge should the Democrats capture the presidency in 1988. If the first Supreme Court nominee is not a conservative Democrat, the right-wing interest groups will make the nominee look like a communist-homosexual-Marxist-criminal-loving atheist. The media campaign and propaganda that the right puts out will be organized like the D-Day armada. The anti-Bork forces will seem like two old ladies body-surfing onto the beach.

Steven Hamberg, who opposed the Bork nomination, is a junior majoring in Journalism.

Steven Hamberg

servers as to why the right wing acted as naive victims of the better organized liberals. Haven't they been doing the same thing during Reagan's years in office? Haven't Republicans elevated PACs, fundraisers, direct-mail, grass roots organizing and political commercials to never-before-reached heights?

In 1982, the Republican National Committee used Tip O'Neill and Jimmy Carter look-alikes in TV commercials. One spot featured a letter carrier delivering Social Security checks "with the 7.4 percent cost-of-living raise that President Reagan promised." In fact, the raise was not a Reagan policy, but rather the result of Democratic efforts. In reality, Reagan had proposed delaying the increase or even

LETTERS, from p.5

the last of many massacres against Palestinians.

For the past 40 years, the Palestinians have been the "stubborn reality" in the Middle East. By which is meant that Arab-Israeli peace is not achievable without Palestinian participation and consent, secured through the attainment of Palestinian national rights.

Through compelling circumstances or higher wisdom, the Arabs have come to understand the necessity of dealing with Israel for the sake of peace in the region. Although the Arabs have, on numerous occasions, declared their readiness to limit their demands to make Arab-Israeli coexistence, Israel has yet to make a similar commitment. It still schemes to create a Middle East without Palestine or Palestinians. The Reagan administration has encouraged Israel in the illusion that peace is feasible within this mad ambition by supporting it.

So far, some people continue to cling to the illusion that final solutions are still feasible and continue to hope that the Palestinians would perish, vanish or be stricken with national amnesia, and that they would be spared the necessity of coming to terms with the "stubborn reality" that the Palestinians also are here to stay. They tried every trick in the book, massacres not excluded. But, the "stubborn reality" foiled their scheme time after time.

Five years ago last month, the Sabra and Shatila massacres were set in motion by men who believed

at the end they sought justified the means they chose. There ought to be a lesson in this for the managers of the peace process. Peace is achievable in the Middle East, but not behind the backs of the Palestinians or over their dead bodies.

—Omar Masri

—General Union of Palestinian Students (GUPS)

Gift from Gag

In light of the recent furor over the changes that GW Registrar J. Matthew Gaglione is planning to make to the registration system, I feel I should call people's attention to a change that has already been made. I am referring to the end of the tentative finals schedule.

Returning students will remember that in the past there had been a tentative schedule of finals published in the *Schedule of Classes*. This is a great help to students in planning their return trip home early enough to get a convenient and inexpensive flight, especially during the fall semester when finals fall at the start of the holiday season when flights fill up very quickly.

When I went to Mr. Gaglione's office to ask him why there was no such schedule this year, his reply was that, in the past, these schedules have often been incorrect and that, as a result, he and his office must go through a lot of time and effort to put out a corrected schedule. I would find this reply almost reasonable if I had ever had a final that was not at the time which the tentative

schedule stated it would be at. In fact, I have had professors tell me that the registrar's schedule was inviolate and they could not make changes to it.

I find it upsetting that Mr. Gaglione seems to feel the registrar's office is run merely for the people who work there and every effort should be made to save them work, at the expense of what would be best for the students. Mr. Gaglione, I think it is time you realize that it is the students that you are working for and who pay your salary. Next time you make policy, you should think about how it affects them and not how it affects the workload of your office.

—Yvonne Dutreaux

'Who here is important?'

A good newspaper has four important components:

- Rich advertisers
- Good reporters
- A good cartoon section
- Good editors

This year's GW Hatchet is lucky to have three out of those four important factors.

The Hatchet certainly has a large stable of wealthy advertisers. The Hatchet's advertisers are so rich, in fact, that when the great "Advertising Extravaganza" came out instead of the expected newspaper, only one of the paper's advertisers complained (according to the advertising manager). The fact that there was no content surrounding their ads meant nothing.

Hatchet reporters are an inter-

id sort. They are assigned to cover GW's many mundane functions. They manage, week after week, to make these otherwise meaningless happenings into five or six paragraphs of decent prose. They are often asked to listen to GW's many political windbags explain how great (or bad) everything is. They miraculously manage to do so without falling fast asleep.

What the Hatchet cartoon section lacks in quantity, it makes up for in quality. The Moonbabses is consistently the best written and first read section of the paper. Its detractors call it vulgar, crude and obscene, and that's exactly what it is. That's why it's so good ... it mirrors the absurdity of the really vulgar, crude and obscene world we live in.

Lastly, we come to the editors, and the actual point and purpose of this letter. Hatchet editors certainly always look overworked and stressed-out. What they are doing to get this way appears to have nothing to do with what should be their principal function—editing. There have been several articles written about the GW Program Board this semester. Not one of them was edited for factual content. The grammar may have been corrected and the spelling fixed, but the substance of the story was never checked for accuracy.

In one issue, the Program Board budget for Fall Fest alone was cited as \$145,000. Later in the same issue the Program Board's budget was reported to be \$138,000 for the entire year's activities. Which figure is correct is irrelevant to my trade. The

problem is that the Hatchet editors don't often read the paper they are responsible for. When they do read it, they don't question the facts of the stories. They "trust" reporters to gather facts accurately. In trusting their reporters, all they are doing is passing the buck. It is up to reporters to report accurately ... it is up to editors to challenge the accuracy of the stories they edit.

Checking the facts may have prevented my name being printed in the Hatchet in connection with the ongoing investigation of the incidents at VIVA. No editors, I am not being investigated, in fact, a quick check of the VIVA roster will show that I didn't even attend.

Hatchet editors should spend less time trying to build up their own clip portfolios and more time teaching the newer members of their staff the basics of working for a paper. Hatchet reporters should learn not to ask their interviewees "Can I have a quote?" Hatchet photographers should be well informed about GW. That way, they won't have to ask "Who here is important?" when they enter a room.

The GW Hatchet has a lot going for it. I read it and hope all GW students do. As an advertiser, I am concerned that the Hatchet's factual inconsistencies will cost it credibility and ultimately readership. As a student of journalism, I find it discouraging that the professional standard of accuracy so often spoken of in class is so easily disregarded in practice.

—Jeffrey D. Goldstein

—Chairman, GW Program Board



photo by Ed Moran

SMILE FOR THE CAMERA or hammer the head for the correct College Bowl answer.

GW College Bowl team in the making

by Tom Prendergast
Hatchet Staff Writer

For the first time in GW history, a team is being formed to represent the University in the annual College Bowl tournament.

First-year GW law student Gary Greenbaum is in charge of organizing the new team for the national quiz competition, which involves 200 universities. Previously, Greenbaum organized a team for New York University, leading it to the finals of the competition in only its second year of existence.

The game is played by two competing teams of four players each. Each team is asked trivia questions on a variety of subjects. Teams receive 10 points for each correct answer to a "toss-up" question, which either team may answer, and 20 or 30 points for each "bonus question."

The team with the most points at the end of two seven-minute time periods wins.

The competition is open to everyone and, despite what people might think, not only "straight-A" students can make up a team, Greenbaum said. If you are a person who "knows a little something about a lot of things," he said, you are a good candidate for the College Bowl.

Greenbaum said a double-elimination intramural tournament will be held Nov. 10 to choose the four students who will represent GW.

To become a member of a team, you must be a full-time student and you must compete in the intramural tournament in the same year as the College Bowl, Greenbaum said. Two graduate students are allowed on each team and no team

(See BOWL, p.20)

Abbie Hoffman adds heat to drug debate

by Denise Helou
Asst. News Editor

When the right to use drugs is the issue, one could not ask for more controversial speakers than '60s radical and activist Abbie Hoffman and LSD expert Dr. Timothy Leary.

Hoffman and Leary helped draw a sellout crowd of 1,300 to the University of Maryland's Tawes Theater on Tuesday for their debate with former head of the U.S. Drug Enforcement Agency Peter Bensinger and co-founder of the Guardian Angels Curtis Sliwa.

Leary, who coined the phrase "tune in, turn on and drop out" in the late '60s, set the evening's tone early.

"I want to ridicule some of the hypocrisy of the drug hysteria in this country," said Leary, who proceeded to "throw a few facts under the cloud" of drug propaganda.

Approximately 500 to 600 people die from cocaine use each year, Leary said. "With any accurate information on how to use cocaine, you can get that figure down to 100."

Smoking cocaine or shooting it is "like chug-a-lugging a bottle of whiskey," he said. "It's bad for your body and it's bad for your mind." Snorting cocaine, however, is an entirely different story, Leary said, claiming that sniffing the drug creates a feeling of self-confidence and talkativeness.

"And there's no constitutional clause against being an obnoxious talkative asshole or else we wouldn't have any politicians or born-again Christians," he said.

The decision to use or not to use drugs is an individual choice, Leary said. "The government can't possibly tell us what we can put in our body. For the government to think they can is very disruptive to American harmony."

Bensinger said he does not view the issue of drugs as lightly as Leary does. "When I think of marijuana or cocaine, I don't laugh about it," Bensinger said. "I think about the people who are victims of" these drugs.

"There's an impression you can take these drugs and nothing will happen," he said. "These drugs work—they work in strange ways you can't predict."

He also reminded the students that drugs are illegal. "We don't have the right to violate the law. We've got a democracy, and thank heavens we do."

"This country was founded by law-breakers," Hoffman said. "If I and others did not go to Mississippi in the '60s, we'd still have Jim Crow going on."

Like Leary, Hoffman said he does not believe the claims he hears about drugs. Ninety-five percent of the information about drugs heard on TV and radio is "absolute bullshit," he said. (See DEBATE, p. 21)

JUDITH MARTIN



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Heart

continued from p. 1

The survival rate of heart transplant patients has been steadily increasing, Aaron said. "There are numbers out there alive beyond five years of their

surgery," he said, adding that some patients have survived as long as eight or nine years.

It was Cotter's responsibility to find a compatible donor heart for the patient, based on the original heart's "blood group and size," she said.

Cotter said she had been in contact with the patient prior to his operation and he had required

"a complete clinical work-up" before a suitable donor could be found.

Once a compatible heart was found, Cotter said, action was immediate. Doctors had the patient heading for the operating room "while we were out getting the donor heart," she said. Cotter is one of two people who procure donor organs for the hospital.

Aid

continued from p. 1

parental death also should make appointments to update their financial aid folders, Donnelly said.

Aid available for the spring includes institutional scholarships, Carl D. Perkins loans, and College Work-Study programs.

Some additional money also may be received by those students already on financial aid. Applications for increased aid may be filed by students who did not receive the full amount of aid they were eligible for under the financial-needs analysis.

Students who applied for Guaranteed Student Loans and received less than they requested or less than the allotted annual maximums, however, will probably not be able to receive more, Donnelly said.

The annual maximums for GSLs are \$2,625 for freshmen and sophomores, \$4,000 for juniors and seniors, and \$7,500 for graduate students.

To be eligible for a GW scholarship, students need to demonstrate financial need and have at

least a 3.0 grade point average. Scholarships also are restricted to students who have yet to receive an undergraduate degree from GW or any other university.

Financial need and a minimum grade point average of 2.0 are needed to be eligible for Perkins loans and work-study programs.

The amount of financial aid available for spring depends on the percentage of students accepting aid in the fall, Donnelly said. The number of students who graduate, fail or transfer before the end of the academic year and the rate of failure to repay Perkins loans by GW students also influences the amount available.

Only 6 percent of GW students default on the repayment of their Perkins loans, Donnelly said.

Students already receiving aid for the full year do not have to reapply for the spring semester, Donnelly said.

Applications, for those who have not applied, and update forms, for those who already have applied, are available between 8:30 a.m. and 5:30 p.m. in the Office of Student Financial Aid, Rice Hall room 309 until Nov. 2.

For more information, call 994-6620.

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Parents' Day is here again

Sat. festivities for the folks to feature open houses

by Liz Pallatto
Hatchet Staff Writer

Parents can relive their college days, comment on their child's "pigsty" of a dorm room or simply explore the uses to which this institution puts their money as GW's annual Parents' Day festivities kick off Saturday.

During the day, parents will be given the chance to learn about the University through several scheduled events and open houses.

Typically, 300-400 families have attended past Parents' Days. Most of those parents come from the states of New Jersey, New York, Pennsylvania and Maryland, although last year four families from California and one from Alaska attended.

Most of those who attend Saturday's events will also be freshman parents who may wonder how their children have adjusted to their new-found freedom.

"My mom is coming to see my dorm and to meet my new friends," said freshman Maureen O'Malley.

Parents' Day events begin in the morning with a complimentary continental breakfast in the Marvin Center's first floor Market Square cafeteria. Parents will check in at this time and receive a packet containing a schedule of the day's activities, along with information about the city and its offerings.

At 11 a.m. in the Dorothy Betts Marvin Theatre, Dean of Students Gail Short Hanson will give a brief welcoming address. Professor of Public Administration Charles Washington will follow with a speech on the dilemmas of higher education, entitled "Twenty-first Century Education: Managing Macrotransitions and Microdilemmas."

The rest of the day has been loosely scheduled to include various tours of GW's television studios,

language lab and computer center.

Liz Panyon, coordinator of the Parents' Day events, said she planned the day in this non-restrictive way because "in the past, parents have not wanted to have a very structured day."

"This way they can have a chance to visit the dorm, see the city, whatever. Parents can even use the Smith Center or go bowling free," she said.

There will be a reception in Market Square from 4 to 5:30 p.m. Originally, University President Lloyd H. Elliott was scheduled to speak, but he will be returning from a trip too late to attend. However, faculty members from the various university schools will be present to speak to parents and students.

"Traditionally, this has been the event with the largest participation," Panyon said.

Following the reception, a buffet dinner will be held at the University Club on the third floor of the Marvin Center. After the dinner, the GW University Theatre will present the play *A Flea in Her Ear*.

Other University organizations are also planning events for Parents' Day. The residence halls plan to hold brunches for visiting parents and the Program Board has invited students to bring their parents to Saturday night's reggae bonanza.

"We try to take advantage of what is going on around the University that parents might be interested in, and we find the whole University really gets into the spirit of the day," Panyon said.

In late July, approximately 600 undergraduate parents were mailed information concerning Parents' Day, with more complete information sent out in September, Panyon said.

Any questions about Parents' Day should be directed to the Student Activities Office at 994-6555.



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Code

continued from p.1

compelled testimony they gave could not be used in court. Students "could speak freely" at a University hearing, Weitzner said.

Weitzner cited administrative and student dissatisfaction with the current judicial code, written in 1971, as a major reason for the proposed revisions.

"The present code was written at a time when misconduct was very different," he said. "At that time, the courts seemed to be requiring something similar to a criminal process. Now, they have retrenched from that position." The new code, Weitzner said, codifies a process already used in an "ad hoc" manner.

"The judicial code was in need of significant revision," said Dean of Students Gail Short Hanson, noting the Committee on the Judicial System was interested in creating a "more informal, less

legalistic" code.

"There really is a good amount of due process in the informal processes," Weitzner said.

One section of the proposed code, however, limits the appeals process for students who are dissatisfied with the way their cases have been handled.

"It provides for appeals only in cases involving serious sanctions," Hanson said. "Very few things have a reason for appeal at all."

The current code "perverts the appeals process," she said.

"The committee felt the present system provided too many layers of appeal," Weitzner said. The proposed code would consider the decisions of the Hearing Board's as only recommendations to the vice president for student affairs, in hopes of making the process more efficient in resolving matters in a fair manner.

The new code would not go into effect until at least next fall, but "the lion's share of the work has been done," Hanson said.

"We're satisfied the product is a very good one," she said.

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Committee hears student concerns

by Michele Rothfarb
Hatchet Staff Writer

The Joint Committee of Faculty and Students, in its first meeting of the 1987-88 academic year, discussed international student relations, the interim alcohol policy and an addition to the academic dishonesty policy.

The committee, made up of seven appointed faculty members, seven students and several ex-officio members, acts as the joint instrument of the GW Student Association and the Faculty Senate. Its main purpose is to improve campus student-faculty relations and recommend changes in rules and regulations governing the conduct of student life.

Sung Park, GWUSA vice president for international affairs, opened the Oct. 2 meeting by addressing the committee on the relationship between American and foreign students on campus.

"Something needs to be done about international-American relations," Park said. "The fundamental problem is a lack of communication and interaction between the two groups. There has to be more participation on both sides."

As a result of the discussion, a subcommittee on international student life was formed to discover what problems international students are having and suggest possible solutions to such problems, said faculty co-chairman Philip Robbins.

The subcommittee will report its findings to the full committee at a later date, he said.

The interim alcohol policy was discussed, and questions regarding the complexity of the policy, the wording of certain sections, and its relevance to commencement activities were raised.

"As the policy reads now, individuals are prohibited from bringing alcohol to any University function," said Raffi Terzian, committee member and GWUSA vice president for student affairs. "The question raised is what will happen at commencement where champagne is prevalent."

Robbins said some students complain that the policy is too complicated and too detailed and should be simplified.

Other points raised concerning the policy include its singling out students and student groups as being covered by the guidelines.

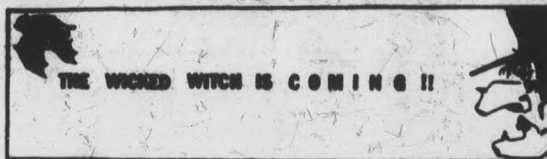
"I think the policy should be more sweeping in its coverage to include not only students but all members of the University community," Terzian said.

A subcommittee also was appointed to study the interim alcohol policy and pass its recommendations on to the proper offices. The work of that subcommittee should not take long, Robbins said.

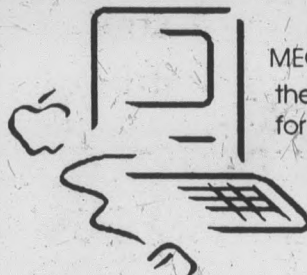
A final discussion on academic dishonesty, forgery and falsification of University records focused on whether these actions should

fall under the jurisdiction of the academic dishonesty policy or retain their current status as non-judicial items.

The committee's next meeting will be on Nov. 6 at 12:30 p.m. in the Marvin Center.



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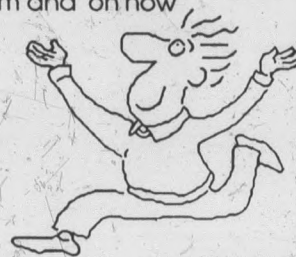


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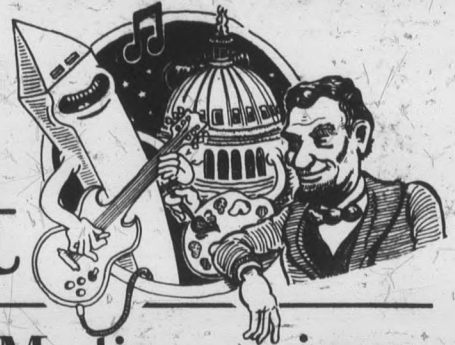
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Capital Entertainment



'Reckoning' with the Hatchet

R.E.M.'s Mike Mills raps about 'Document,' success, Zevon

by Erik Lazier

R.E.M. is now poised on the brink of—dare I say it—*mass acceptance*! While diehard fans have been somewhat shaken by the different sound of *Document*, the record's more straightforward sound has attracted a new horde of fans. On the afternoon of the first show of R.E.M.'s "Work Tour," The GW Hatchet spoke with bassist Mike Mills about the reactions to *Document*, the band's new sound, its work with Warren Zevon, and how a group of college guys from Georgia became one of America's most important musical resources.

Q: How do you feel about *Document* in comparison to your other records? It's probably your most commercial-sounding record.

MM: I think it's as good as any of them, but it's hard to say because it's still so new. We wouldn't know how to go

about making it "commercial sounding." We did want something a little bit more up front—a sharper sound. Overall, I like the sound of it a lot.

Q: The lyrics on *Document* are probably the most



R.E.M. straightforward and topical that you all have ever written. Was that a conscious choice?

MM: Well, you never know until you write the songs what way they're going to be. Michael [Stipe] just decided

he wanted to speak up about some things at this point... he just had some things he wanted to say.

Q: Does he write most of the lyrics or do you collaborate?

MM: He does most of them. If there's something we really don't like, we'll mention it to him, but everybody has to do their own parts pretty much.

Q: The word is that *Document* is the album that's finally going to break you into the Top 10. How do you feel about being on the verge of becoming a seriously huge band?

MM: It's OK. It's fine with me. We've grown steadily as people and as a band. I think we're ready for it if it happens.

Q: How is it adjusting to filling huge halls in comparison to your early days playing parties in Athens? For example, at a couple of shows on the Turn to INTERVIEW, p.14

R.E.M. live: going through the motions

by Mitchell Cohen

Like many great bands, R.E.M.—the often-brilliant, Georgia-based band—is going through a period of transition. Through five superb albums and hundreds of fine live performances, R.E.M. has built a following that on paper would make the band appear mainstream. This rise in popularity was evident as the group easily sold out the 10,000-seat Patriot Center Saturday night. After years of touring the club circuit on the way up to larger venues, R.E.M. has established a fine reputation for great live shows. But unfortunately, band members have yet to learn to make the best of a large arena.

R.E.M.'s folksy, atmospheric tunes, built around Peter Buck's melodic guitar riffs and Mike Stipe's impressionistic lyrics, go over beautifully on record, but at an arena such as the Patriot Center, detail and atmosphere are not the stock in trade. While the facility was a hindrance, the show was not one of R.E.M.'s better

performances. The band played well, but it seemed perfunctory—just going through the motions. Stipe, usually an energetic and refreshingly demented live performer, failed to reach much of the audience and at times seemed frustrated.

Nevertheless, when your songs are as fine as R.E.M.'s, the show can't be all that bad. The group performed almost every song from its excellent new album, *Document*, as well as assorted "chestnuts" from earlier albums. There were some true highlights of the evening. "It's the End of the World as We Know It (and I Feel Fine)" was especially effective, as a projection screen behind the stage maniacally flashed television images to the frenzied beat of the song. "Begin the Begin" followed with its cry of "let's begin again." R.E.M. also played fine versions of "Oddfellows Local 151" and "Exhumed McCarthy," both from *Document*, as well as older tunes such as "Sitting Still" and "Feeling Gravity's Pull."

As for encores, R.E.M. showed Turn to R.E.M. LIVE, p.14

'Tunnel of Love': Bruce on the joy and pain of love

Record defies commerciality, marks an artistic step forward

by Mark Vane

In 1975, Bruce Springsteen proclaimed on *Born to Run*: "I want to know if love is wild/I want to know if love is real." Many people also have pondered this question and wondered what is worse, the pain of loneliness or the conflict of a relationship.

Tunnel of Love, Bruce Springsteen's latest and most lyrically mature album, deals with this conflict. Although he gives no definite answers and does not tell the listener which path to take (thus allowing one to make up one's own mind), this record offers much food for thought.

On *Tunnel of Love*, Springsteen opts for a smaller, scaled-down sound. The E Street Band only sparingly accompanies him on the album, and band members do not all play on one track at the same time. The music is cut from a '50s rock-'n'-roll/country mold and, in relation to the overall sounds of *The River* and *Nebraska*, *Tunnel of Love* falls somewhere in between.

This is an album not of "love songs," but rather of songs about love. Most of the 12 songs describe love and relationships in their different stages. The song cycle includes the emotions felt

from being alone and wanting a lover, experiencing the simple joys of love, the pain felt when the relationship decays and the realization that it is time to finally move on.

The record's first three songs deal with the beginnings of a relationship. "Ain't Got You," with its acappella beginning and Bo Diddley beat, tells the story of a rich man who has everything in life but the girl. "Tougher than the Rest" is the story of a man who knows he can handle a love situation and is willing to do whatever it takes to make it work. Bruce sings: "The road is dark/And it's a thin, thin line/But I want you to know I'll walk it for you anytime." These first two songs are not as strong as others on the album, but you can hear the sincere desire in the voices of the persona in the two songs.

The excellent "All that Heaven Will Allow" uses simple Chuck Berry-style lyrics and a rolling tune that tells a story of a guy who believes in the reality of love. Commenting about conflicts arising in a relationship, Bruce sings: "So come on mister trouble/We'll make it through somehow/We'll fill this house with all the love/All that heaven will allow."

Following this thematic outline, "Valentines Day," the record's only true "love song," deals with the beauty that can be found at the peak of a relationship. Springsteen sings about his heart beating while he approaches his house and says, "It ain't gonna stop until I'm alone again with you." This song, by far the most poetic on *Tunnel of Love*, sets a romantic mood and will probably become a Springsteen classic.

On the title track, Springsteen sets his sights on the pain involved when a relationship falls apart. This is the only bona fide "pop song" on a non-pop album. Here Springsteen uses an amusement park as a metaphor for a relationship. Bruce tells the listener: "It's easy for two people to lose each other in this tunnel of love."

"Brilliant Disguise" and "Two Faces" also deal with the decay of love between two people. "Brilliant Disguise," the album's first single, depicts lovers who question whether their love is still alive. Bruce asks: "So tell me who do I see/When I look in your eyes/Is that you baby/Or just a brilliant disguise?" Near the end of the song, Bruce masterfully comments on the pain involved when one questions the validity of a relationship: "God have mercy on the man/Who doubts what

BRUCE SPRINGSTEEN



TUNNEL OF LOVE

he's sure of."

"Spare Parts" is an up-tempo tale of Bobby who gets girlfriend Janey pregnant and skips town, leaving her to live with her mother. Janey soon confesses that life "seems like one big mistake."

She is clearly not ready for parenthood and considers killing her child, planning to set him adrift in the river. Janey comes to her senses and takes her old wedding dress and engagement ring to a Turn to SPRINGSTEEN, p.14

Arts and Music

'The Princess Bride'—a tongue-in-cheek fairy tale

by Mark Vane

Why do we go to movies? People may like sticky floors or synthetic cheese on their nachos, but most go to be entertained. The most entertaining movie I've seen in a long time is *The Princess Bride*.

This adventure/comedy was directed by Rob Reiner, famous not only for his portrayal of "Meathead" on TV's "All in the Family," but also for directing the brilliant rock-'n'-roll satire, *This is Spinal Tap*, the teen comedy, *The Sure Thing*, and last year's hit, *Stand By Me*. *The Princess Bride* was written by William Goldman, creator of the

screenplays to *Butch Cassidy and the Sundance Kid* and *All the President's Men*. This excellent team effort has brought us a humorous medieval tale in the Saturday-matinee style of romantic, adventure films that contain a great assortment of characters.

The film opens with a grandfather (Peter Falk) telling his grandson (Fred Savage) the story of *The Princess Bride*, a tale of Buttercup (Robin Wright), the most beautiful woman in the world, and Westley (Cary Elwes), the man she loves.

Westley has to leave Buttercup for a short while to make his fortune in the world. After he leaves, the evil Prince Hum-

perdinck (Chris Sarandon) decides that he wants to make Buttercup his bride. As you can guess, Buttercup is opposed to this plan. (Would you want your last name to become Humpertinduck?)

Lucky for her, she is kidnapped by three men: master swordsman Inigo Monotoya (Mandy Patinkin), a hulk called Fezzik (wrestling star Andre the Giant), and Vizzini (Wallace Shawn), the brains behind the threesome.

These three are the most entertaining characters in the movie. Fezzik is a building with feet, but is as cute as a baby; Monotoya is charming in the Robin Hood mold; and Vizzini comes up with such zingers as "Plato, Aristotle, and Socrates—they're idiots."

The kidnappers soon are met by a mysterious man in a black mask, whom we later discover to be Westley. This meeting provides some hilarious moments, including a swordfight and a battle of wits between Westley and Buttercup's kidnappers.

Finally, Westley is reunited with his old love, but Buttercup is lost to the evil Prince Humpertinduck. (I'll stop here; I don't want to give away too much of the fun.)

The Princess Bride rightfully can be considered a parody of the medieval tales found in the old Errol Flynn movies. The humor is neither the silly nonsense of Monty Python's *Holy Grail*, nor is it full of the bathroom jokes



Buttercup's kidnappers meet with Miracle Max (Billy Crystal)

found in Mel Brooks' cinematic parodies. (Note: I like bathroom humor, but it's easy comedy.) What partly makes *The Princess Bride* so enjoyable is Goldman's excellent script. The film's dialogue is modern—but like the overdone, pretentious conversations in *The Hobbit* and *Excalibur*.

Furthermore, the humor of *The Princess Bride* is subtle, dry and very funny. Prince Humpertinduck's aid, Count Rugen (Christopher Guest), banishes Westley to the "pit of despair" to be punished on "the machine." In the film's best scene, Westley is

taken to see the wizard Miracle Max, played by Billy Crystal. When it is said that "true love" is the best thing in the world, Max responds, "True love is good; but nothing can beat a good MLT—mutton, lettuce and tomato sandwich." In one scene, Westley must fight his way through a forest full of "R.O.U.S." (rodents of unusual size).

The Princess Bride is good, clean fun and contains large doses of wit. If you are looking for satire or adventure, comedy or thrills, you will find it all in *The Princess Bride*.



Westley (Cary Elwes) and Buttercup (Robin Wright) in 'The Princess Bride'

INTERVIEW, from p.13

last tour, there were some serious crowd control problems, and you've also got some people following you around the country, deadhead-style now.

MM: Well, I'm glad that people care about us enough to follow us around. As far as the bigger places are concerned, we're not doing any general admission shows this tour, so that should hopefully eliminate some of the problem ... but there's only so much you can do.

Q: There seems to be a chain of fire imagery running through *Document*. Is there a point being made there?

MM: (laughs) I don't know. I think that it just kinda happened, and once Michael saw it happening he probably fed it a little bit. He's done that; one of the records had water running through it all over the place, I think it might have been the last one. He just does that, it's not any big deal.

Q: You've finished your I.R.S. contract with this album, and rumor has it that you might be moving on.

MM: Well, I couldn't say anything if I did know something, but right now we're just kinda going with the flow. When the tour's over, we'll start worrying about it.

Q: The reactions to the album have been mixed. Are you encountering much of that senti-



ment?

MM: I haven't heard any problems. I think that a band should change. When you make a record, it's usually in reaction to the last record; you don't want to make the same record twice. And I like the production on this record. That's not to say that the next one will sound like this one by any means, but I think that it was the right sound for this record. There's no way we could get away from a certain kind of sound because we are who we are, and it's always going to have that certain feel to it. But it's good to have different sounds, it's more fun that way. You like to see what you'd sound like with clearer production ... or murkier production. It all has its place.

Q: How did you link up with Warren Zevon?

MM: Well, he called us a couple years ago and wanted to do some demo work with a real band instead of session musicians. So he came down to Athens and we did a demo tape and it came out really well. He asked us to play on the tracks when he got his record deal. So Warren called us up about two years later and we went out to L.A. and did the record.

Q: Are there plans to release any more of the older material from the *Chronic Town* days?

MM: Probably not. Once in a while we revive things, like "Just A Touch" on the last record ... but it just depends. Right now we don't have any plans for it though.

R.E.M. LIVE, from p.13

its usual esoteric taste and played songs that few people in the audience recognized. In a strange move, the group covered Lou Gramm's recent top-10 hit, "Midnight Blue." This shocked and scared the entire audience, some members of which registered displeasure with boos. Coming from a band that openly disdains anything related to top-40 music, covering a Lou Gramm tune just didn't make sense. In a somewhat conciliatory manner, the band kicked into "Wolves Lower," one of its oldest songs, and put itself back into most of the crowd's favor.

R.E.M. ended the concert in what has become its usual fash-

ion—with a guitar and voice duet of "So. Central Rain," a classic from *Reckoning*. Stipe's subdued singing was perfectly audible with the accompaniment of Buck's gorgeously melodic guitar. A truly moving moment.

Obviously, with a following as huge as R.E.M.'s, the band is forced to play in large venues. Unfortunately for the fan, R.E.M. now is an arena band and has to be shared with the masses. Aware of the group's commitment to quality, it's a safe bet that R.E.M. will learn how to make the best of an arena. But, overall, R.E.M.'s performance at the Patriot Center was a lackluster and frustrating event that failed to capture the vitality and importance the group symbolizes.

SPRINGSTEEN, from p.13

pawn shop and trades them in for "cold, hard cash."

"Cautious Man" is Springsteen's best-written song since *Nebraska*'s "Highway Patrolman." Bruce sings of Bill Horton, who gets involved with a woman and, to his surprise, works to make it succeed. Later, he discovers the need to get out of the commitment and escapes to the highway, where he "didn't find nothing but road." Bill comes back inside and is rejuvenated by the beauty of his wife. In "Cautious Man," Springsteen claims that true love is real. With hard work and dedication, a union can succeed and win over the loneliness of the unknown.

Tunnel of Love is Springsteen's most mature and well-written record to date. His words paint pictures and each song makes a solid point without preaching. This is an excellent album and extends past the boundaries of rock 'n' roll because its many important messages about love and relationships contain insights unmatched by contemporary songwriters in rock music today.

Bruce Springsteen's *Tunnel of Love* will not become his largest-selling album. Nonetheless, its poetic lyrics and refreshingly basic rock-'n'-roll tunes make it a masterpiece. The record simply is a wise man's insightful comments on the complex subject of love from which many can learn.

Arts and Music

The powerful social conscience of 'Joe Turner'

by Sairey Leone

Joe Turner's Come and Gone, now being performed at Arena Stage's Kreeger Theater, is a powerful and moving portrait of blacks in search of an integral African and American identity in the early part of the 20th century.

The setting for the play is a Pittsburgh boarding house in 1911 and is particularly appropriate to the theme of *Joe Turner*. The play's characters are constantly coming and going within the house, symbolic of their quest for self-definition. *Joe Turner* is rich with symbolism from African and Western folklore as well as from biblical allusions. It is an intense piece of dramatic art. Any viewer desiring light entertainment has no place in this audience.

The main character, Harold Loomis (brilliantly played by Delroy Lindo), is a man on the edge, robbed of dignity and purpose; he



was pressed into illegal bondage for seven years by Tennessee bounty hunter Joe Turner.

Lindo has a volatile and unnerving stage presence. The second act belongs solely to him as

his character seeks symbolic freedom in his search for the wife he has not seen in 11 years. Martha Pentecost, Loomis' wife, is the only other performer whose acting can come close to matching the intensity of Lindo's. Their scene of rediscovery is one of raw and volcanic emotions. Act Two practically left cinders smoldering on the Kreeger Theater's stage.

Unfortunately, the same cannot be said for the first act. It seems as though the audience is presented with a comedy and a tragedy in one play. Act One is light-hearted and is warmly received by the audience for its humor. There is little warning of the fiery storm brewing that engulfs the audience during Act Two until Harold Loomis enters the scene, more than halfway through Act One. The other characters in the cozy boarding house seem to peacefully coexist, working, gossiping and providing companionship for one another.

The tragic quality of Act Two is out of sync after the merriment of Act One. Although one might argue that the dramatic contrast is made for effect, this is not the case in *Joe Turner*. Foreshadowing would have been the perfect device to relieve the audience's surprise at such a dramatic turn in the script.

The mysticism and symbolism



Delroy Lindo (left) as Harold Loomis in *Joe Turner's Come and Gone*, now at Arena Stage

in *Joe Turner* give it a textured and intricate quality. One viewing of this play barely does justice to the carefully crafted literary intricacies of the contemporary poet and playwright, August Wilson. Wilson was a poet before he was a playwright, to which the brilliant, complex dialogue in the play stands testimony. One feels as though he is listening to a revivalist congregation, actors and actresses singing rich and resonant chants instead of merely delivering lines in a play.

Joe Turner contains a relentless and unflinching social issue: the contemporary need for black pride and a black populace in the United States that sees no shame in its history. *Joe Turner's Come and Gone* is written and acted with a vengeance. It is no surprise that Wilson has won the Pulitzer Prize along with a Tony Award for his playwriting. Wilson's plays aim to touch an audience that is seeking social awareness, as well as an intensely religious and emotional experience.

The dBs' lively 'sound of music' at the 9:30

by Tim Walker

Washington D.C. is a home away from home for the dBs. This city has always appreciated good '80s-flavored, '60s-ish pop acts; Marshall Crenshaw and Chris Isaak are consistent favorites with club-goers whenever they roll into town. The dBs always included D.C. in its short club tours over the last three years and, even without a new record, the group constantly attracted big crowds to the 9:30 Club.

Now that the group has a new record and is enjoying a second life of sorts, the band's show at the 9:30 Club last Friday night promised a great deal and, true to form, the dBs delivered on all counts.

The 90-minute set featured all the best numbers, chosen mostly from 1984's *Like This* and the new *The Sound of Music*, and a scattering of covers thrown in for good measure. Singer/songwriter Peter Holsapple was at his best. Looking like a deranged acid-casualty from 1967, Holsapple led his band through a fast-paced, fun-filled set that had the audience dancing and laughing.

Well-known older numbers like "Love is for Lovers," "She's Got Soul" and the haunting "Lonely (as Lonely Does)," were all warmly received, but it was the material from *The Sound of Music* that drew the most enthusiastic responses.

The varied moods of the new album were represented by the tempo of the show. The roar-

ing "Never Say When" was soon followed by the quieter "I Lie," and the band once again charged up the atmosphere up with the organ-driven "Change With the



Peter Holsapple of the dBs

Changing Times." The set's best moment came with "Never Before and Never Again." A duet with Syd Straw of The Golden Palominos on *The Sound of Music*, "Never Before and Never Again" featured Holsapple displaying his excellent vocal abilities—handling all lead vocal duties—while drummer Will Rigby and bassist Jeff Beninato provided harmonies and tight instrumental support. Covers of Elvis Presley's "Suspicious Minds" and Nick Lowe's "Heart of the City" added yet another dimension to the dBs' repertoire.

Here's hoping that the next time the group hits town, the dBs will have gathered a big enough audience to graduate from small clubs to larger venues.

Bolshoi: progressive cynicism

by Jill Shomer

The Bolshoi has been called unpredictable, multi-faceted, a band that defies categorization. Although this two-year-old progressive rock band is unheard of by most, its previous efforts, the EP *Giants* and last year's album, *Friends*, were met with much critical acclaim. The Bolshoi's songs are excellent contrasts of dark, moody lyrics and haunting, yet energetic melodies ("Away," from *Friends*, reached number one on the alternative charts).

Trevor Tanner, the band's talented lead singer, guitarist and songwriter, cannot receive enough credit for making cynicism sound so good. This man could make Billy Idol's sneer look like a grin. Although the group has been linked to great sinister bands like Bauhaus and Sisters of Mercy, The Bolshoi's mood is not one of gothic doom, but of modern-world pessimism.

And so we have the latest Bolshoi album, *Lindy's Party*, a black bundle of contemptuous philosophies, pulsing music and menacing hypnotic vocals. *Lindy's Party* is difficult to pin down; there are contrasts galore, but one thing is certain: it's very, very good.

The album's first single, "Please," is a successful blend of rousing tempo and yearning lyrics. "Can You Believe It," an upbeat, almost rock-and-roll tune about fallen intellectuals, is suddenly and beautifully interrupted by a haunting violin solo. "Swings and Roundabouts" is extremely catchy but still has an edge of nastiness and slight paranoia; Tanner's mocking laughter at the end is a great touch. "Barrowlands" is downright spooky, with crows, bones and all that scary stuff; but Tanner's vocals are sweet, alternating clear highs with ominous lows.

"Crack in Smile," probably the album's best track, shows The Bolshoi at their most cynical:



"Hanging by a thread/The hopes of a lifetime spent crawling and scraping nowhere/How can you believe when they force you to be from yourself?" Tanner's whispering and shouting just drips with sarcasm: "You better not smile/I think your face it will crack." You can almost see a glint in his eye and a smirk on his lips.

"TV Man," another cynical goody, is about a man who shuns reality to pay homage to Clint Eastwood: "Hail TV-watching Dirty Harry made a man of me/Forget the day, forget this slough/Just sit back and listen to my TV god." The musical and lyrical connections to Eastwood films should make "TV Man" popular as a future single.

Lindy's Party is further indication that The Bolshoi cannot be fitted into a certain musical category. The band has confounded those who try to define it, but what British music publication *Melody Maker* calls "the juxtaposition of profanity and purity, of innocence and lies" is continuing to make Tanner and The Bolshoi a success. "Alternative" music fans are in their best interest to pick up this one; those who have never heard of The Bolshoi should enjoy *Lindy's Party* as an introduction. Just get it and listen well and hard. As is the case for the music of The Bolshoi—to know it is to love it.

P.B. PRESENTS ...

SHE'S GOTTA HAVE IT

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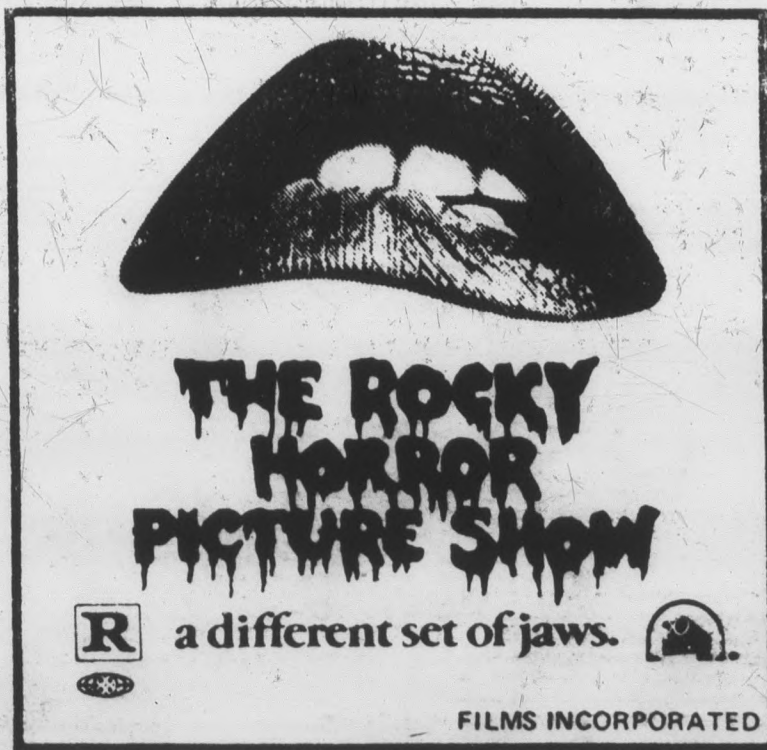
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News briefs

The second annual "Walk For Memory" sponsored by the Alzheimer's Disease Association of Greater Washington, will be on Saturday, Oct. 31, at 9 a.m. on the campus of The National Institutes of Health in Bethesda, Md. The preregistration fee of \$12 (\$15 on the site) entitles each walker to a commemorative T-shirt, raffle ticket and a chance to meet Robert Prosky of Hill Street Blues and Arena Stage fame. For information call 652-6446.

The Counseling Center will present "Art Experience (Just what is the minority experience?)" on Tuesday, Oct. 27 at 5 p.m. This is the second of this semester's "Inside Track" programs, designed as opportunities to get in touch with yourself and with other EOP and minority students. The program will be held at the EOP in Building HH (2127 G St.), Room 208. For more information, call the Counseling Center, 994-6550.

A Job Fair, "EEO-Tech Expo," will be held Oct. 19-20 at the Holiday Inn, 8120 Wisconsin Ave. NW. The high-tech job fair will feature, but is not limited to, minorities and women with high-tech skills. Interviews with major companies, free counseling and a resume service will be available. A career seminar, "What's in the Future in the Job Market," will kick off the fair at 9 a.m. on Oct. 19. Call 864-1117 for more information.

The Jenny McKean Moore Reading Series will present poets Florence Elon and Jody Bolz tonight at 8 p.m. in the Academic Center, Room B-120. Florence Elon is the author of *Self-Made*, published by Secker and Warburg. Jody Bolz's poems have appeared in *Epoch*, *The Atlantic*, and other journals. Both Elon and Bolz teach poetry at GW. For information, call the English department, 994-6180.

Berkowitz cops grant

Edward D. Berkowitz, associate professor of history and director of the Public Policy Program, is the recipient of the Robert A. Wood Johnson Foundation Fellowship in Health Care Finance.

With the grant, Berkowitz will take a sabbatical and spend four months at the Johns Hopkins University in Baltimore studying current social welfare issues and problems in the health care finance field.

At Johns Hopkins, Berkowitz will confer with medical doctors and health care economists. He will then

spend eight months compiling and completing his research in a major private or public health care financing organization, health maintenance organization or medical center.

Berkowitz, who has taught at GW for five years, will use the fellowship to further his knowledge on social welfare history and economics, a topic on which he is already an expert. Throughout his career, Berkowitz has written on social security and on public policy toward disability.

His accomplishments in the field culminated this year when the book *Social Security After Fifty*, which he edited, was published.

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The 'Power of Women' discussed

by Amy Ryan
Hatchet Staff Writer

Ask a typical male to define the "power of women" and you will probably get a variety of responses, ranging from the pontifical to the obscene.

Ask Director of GW's Women's Studies Department Phyllis Palmer, however, and you will probably get a response much like what she said in "Women and Power: A Discussion" Tuesday in Fonger Hall.

"Women and power are two words that are not usually found together," said Palmer, a women's historian for 15 years. Women have never been associated with force or physical strength, she said, and this image has carried over into business as well as society.

"The notions attached to men are such that power is equal to an act of domination," she said. Even with the advent of the "New Vogue Woman," which she defined as the muscle-bound, career-oriented wife and mother of the '80s, women are still considered passive.

Women are never really given any official power, she said, because they already are perceived as innately powerful through the three images of sex, death and infancy.

In the past, women who were powerful, either sexually or intellectually, were considered witches, Palmer said. Even today, society insists on portraying powerful women as evil, she said, as seen in many current popular movies and television shows.

Before these kinds of portrayals can be defeated and the power struggle can be realized, Palmer said, females must overcome four stereotypes:

- Women should learn how to confront large cultural images and biases, such as "the housewife," and not be afraid to assert themselves in their life decisions, she said.
- Women and men alike need to view power as a positive development for females, not an attempt to dominate other people.
- Women should not be afraid to become part of social arrangements that facilitate power, such as athletics.
- Women should not only try to develop the physical, intellectual and creative power society usually reserves for men, but also should take action.

By action, Palmer said she means "not being afraid to try things out that are scary. If something makes you feel fearful to think about it, it's probably a pretty powerful thing."

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Drunk does not the responsible drinker make

Alcohol Awareness Week is just about here, and it is once again time to "educate" students up to their beer bottles about the bad effects of alcohol, right?

Well, class, today's lesson is on how to be a responsible drinker. What is a responsible drinker? According to the folks at Blue Cross and Blue Shield, a responsible drinker is a social drinker who can control his drinking and enjoy himself while avoiding the consequences of drunkenness.

That seems simple enough, but did you know a recent government survey showed approximately 90 percent of college students

use alcohol? Of that 90 percent, how many responsible drinkers have you seen during your college tenure?

The same government survey cites four categories which motivate students to drink. These are: avoidance—an attempt to forget unpleasant experiences in order to reduce stress or cheer up; sociality—a way for students to feel like "one of the crowd"; sensation—a way to experience the "feel" of being drunk; and boredom—an attempt to relieve the "humdrum" of daily life.

Unfortunately, two of these four categories—avoidance and sensation—present the most

potential for abuse.

How do you know if you have a drinking problem? Generally, if you let drinking interfere with your job, school, friends or family life; if you've injured yourself while drinking or if you have ever driven a car while intoxicated ... you may very well have a drinking problem.

Let's look at some simple guidelines on how to be a responsible drinker.

- Use alcohol as an accompaniment to social activities, not the main focus of the activity.

- Eat while you drink. High-protein foods help slow down the rate of alcohol absorption. Avoid

salty snacks which make you thirsty.

- Set personal limits before you even start drinking and don't exceed them because of "peer pressure."

- Drink non-alcoholic beverages once you've reached your personal limit.

- Allow at least one half-hour of non-drinking time before driving anywhere.

- Get alternative transportation (or stay overnight) if you do drink too much.

- Do not use alcohol in connection with prescription or non-prescription drugs.

Unfortunately, there may still

be some of you unable to control or even cease your drinking. If this applies to you or to someone you know, don't despair. There is help available at the GW Counseling Center (994-6550). All calls are confidential and are received by experienced counselors.

Alternative organizations are listed in the Yellow Pages or can be referred to you by the people at the Wellness Center (994-6927).

The first and most difficult step is recognizing that you may have a problem. It is also the most important one.

-Lynn Bono is a graduate assistant at the Wellness Resource Center.

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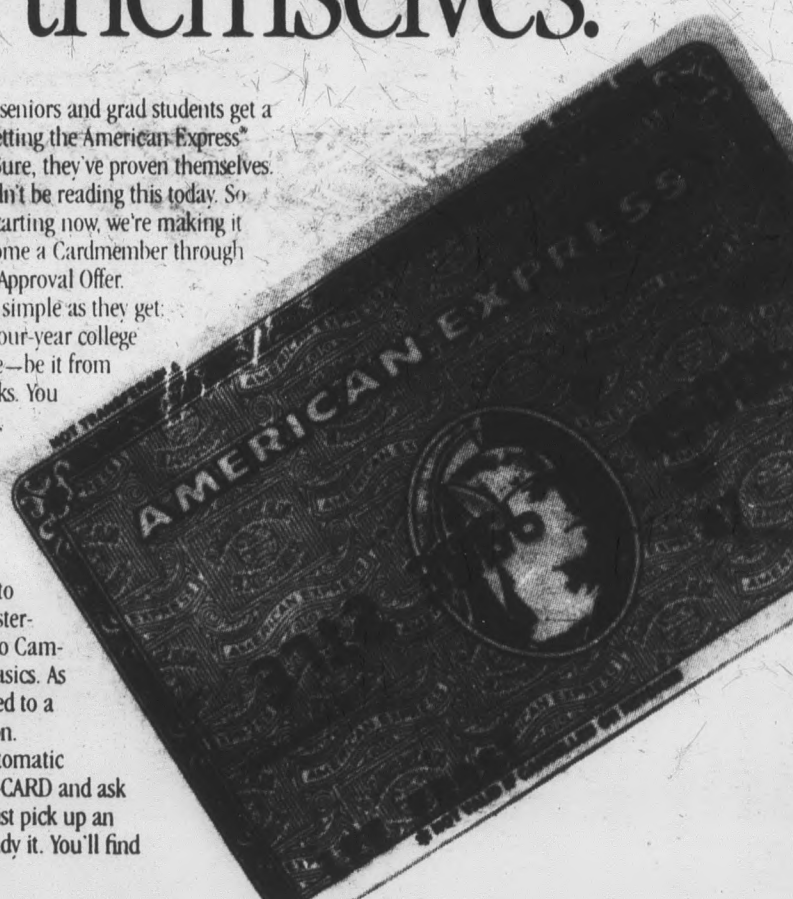
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GW med. prof, nerve expert dies

Dr. Wu Shung Chiu, director of the division of rehabilitative medicine at the GW Hospital, died of liver cancer last week.

Chiu, 54, an associate professor at the GW Medical Center, was a specialist in electrical nerve impulses. He had written many medical re-

search papers and lectured worldwide on nerve involvement in cancer patients.

At GW, he aided in the rehabilitation of cancer patients.

The Taipei, Taiwan native and Rockville, Md. resident joined the GW staff in 1971.

Bowl

continued from p.7

member may have more than five years of College Bowl experience.

Once GW's team is selected, it will participate in the regional tournament at the University of West Virginia on Feb. 27. Teams from Maryland, the District of Columbia, West Virginia and

Pennsylvania compete in the regional tournament, which has been won three years straight by the Georgetown team.

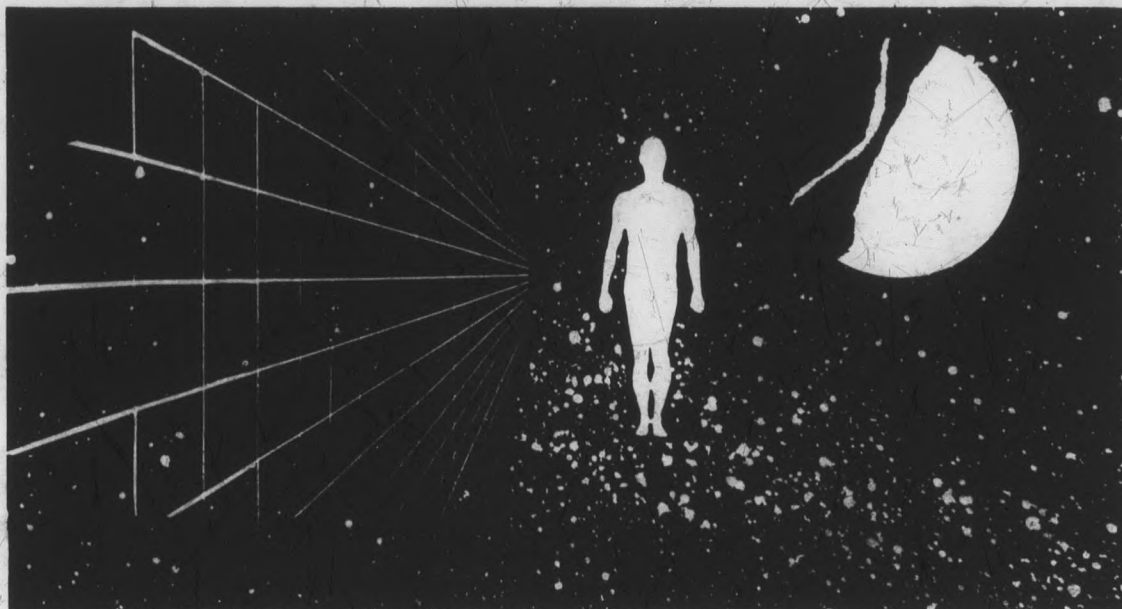
The winners of the 15 regional tournaments, along with one second-place team picked at random, will go to the finals at Disney's Epcot Center in Orlando, Fla., which will be nationally televised by the Disney Channel.

The winning team receives a \$10,000 prize for its university's scholarship fund, while the second-place team receives \$1,500. This year's defending champion is

the University of Minnesota.

College Bowl premiered in 1959 with Alan Ludden as host and, according to Greenbaum, has won more awards than any other game show in television history. These honors include Emmys, Presidential citations, the National PTA award and the distinction of being the only game show to win the Peabody award, he said.

Many former College Bowl players have gone on to appear on other quiz shows, including the popular "Jeopardy," Greenbaum said.



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Debate

continued from p.7

"Taking drugs is a system of trade-offs. Any of these drugs can be used. Any of these drugs can be abused."

Drug addiction is a serious, long-term problem and more money needs to be spent on rehabilitation programs, Hoffman said. "To have somebody say 'Just say no' to a drug addict

is like saying 'Just cheer up' to a chronic depressive."

Hoffman also voiced his outrage over the millions of employees annually subjected to urine testing, calling it the "most serious invasion of our privacy since the loyalty oaths" in the 1950s.

"Back then you had to show a piece of paper to prove you were a loyal American," he said. "Now you have to piss in a dixie cup."

"I despise these guys morally," Sliwa said, referring to Leary and Hoffman. He mocked them for

advocating drug usage and denying the harm it has caused.

"They're the ones who not only started it all, but 20 to 30 years later, they won't apologize," he said.

"I'm telling you what the realities are out there," Sliwa said. "I'm at the inner cities where I've seen the devastation of crack and cocaine, of all the

hallucinogens, of marijuana, of PCP."

Sliwa recounted some of his personal experiences on the streets of New York and Los Angeles, where he has witnessed the effect drugs can have on an individual.

Drugs destroy the quality of life in America by turning people into "walking dead people" and increasing crime and violence, Sliwa

When he mocked the notion that drugs can enhance one's creativity, the students began to cheer against him. Sliwa accused the crowd of supporting genocide, saying "if this discussion was in Harlem ... or the south end of D.C., how many of the sons and daughters, and mothers and fathers would be cheering?"

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Minorities score higher on this year's SATs

(CPS)—Minority students scored higher than ever on this year's college aptitude tests, while other students essentially held their own, reports from the sponsors of the Scholastic Aptitude Tests and American College Testing exams showed last week.

But the highest scorers, reports show, once again tended to be wealthy, male and white.

Students with family incomes more than \$70,000 averaged 523 math and 471 verbal on the SAT. Students whose families had incomes of less than \$10,000 had

average scores of 416 math and 364 verbal.

Average SAT verbal scores among this year's entire group of freshmen were 430, down one point from 1986, while the math average score rose one point to 476, the College Board reported.

The average composite ACT score in 1987 was 18.7, down 0.1 percent from 1986 averages.

Black test takers improved their scores this year, raising their average SAT verbal score from 346 in 1985 to 351 in 1987. Average math scores rose one point, from 376 to 377.

Black ACT takers averaged 13.4 in 1987, up from 13.0 in 1986. White students averaged 19.7, and Asian-Americans 19.8.

As always, there was absolutely no agreement as to just what the scores meant.

U.S. Secretary of Education William J. Bennett said he thought they were "good news," though "we're still seeing an insufficient payoff for what we've invested in education. We need better results. We need accountability for results."

ACT Director of Minority Education Samuel Cargile credited better high school preparation for the rise in minority scores.

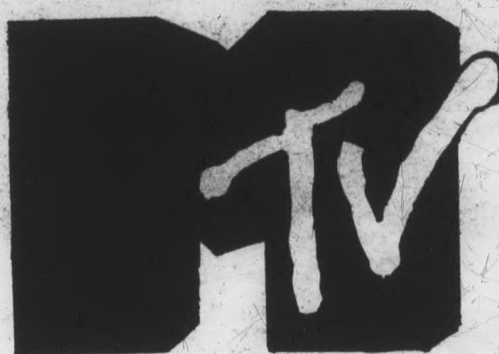
"The increasing number of black students taking the SAT is an encouraging sign, since it means that a great many more students are actually considering going to college," said Donald M. Stewart, president of the College Board.

At the same time, Stewart termed the results "not dramatic."

Board research chief Robert Cameron said "there is no doubt that the students who take more challenging courses in high school tend to do better on the test."

Bennett continued to blame high schools for failing to prepare students to take the tests, while the College Board saw 1987's results as a reflection of the number of students taking the test.

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Women

continued from p.28

fenders Sheri Littlefield and Donna Wagner "were absolutely outstanding."

"The kids are not far off top-20 caliber," Glover said. "I am pleased with the attitude of the team."

On the ball—UNC has allowed one goal all season, is 10-0-1 this season, and is on a 32-game unbeaten streak ... GW finished sixth out of 14 teams in the tournament ... The Colonial Women (9-4-1) play this weekend at the Maryland Invitational. The team's first game is Saturday at 3:30 p.m. against highly ranked University of Virginia.

Sports briefs

Lacrosse

The GW men's lacrosse team opened its 1987 season with a win and a loss this past weekend. Saturday, GW lost its season opener at George Mason, 3-2. The GW goals were scored by Evan Seigerman and Chris Mendola. GW played Catholic University Sunday. "We were disappointed with the loss at George Mason and we were a bit beat up," player-coach Mike Schlossman said.

The team came back and defeated cross-town rival Catholic, 6-4. Mark Wolf starred in Sunday's game with four goals.

"It was a hard-hitting game but our team played it well," Schlossman said.

Women's tennis

After losing two matches Saturday, the GW women's tennis team came back to win

their matches Sunday and Tuesday. GW lost to Virginia Tech, 7-2, Saturday. Sophie Castro won her match, 6-4, 6-4, and Jodie Rosengarden beat her opponent, 0-6, 6-4, 6-4.

Saturday afternoon, GW faced James Madison, one of the top-ranked teams in the region. Although GW lost the match, 8-1, there was one bright spot. Freshman Denine Silvestri won her first match of the season, 7-5, 6-7, 6-2.

GW came right back to destroy West Virginia, 7-2. Number one seed Pam Harrison defeated her opponent 6-2, 6-4. Sophie Castro, the number two seed, also won 6-1, 6-0.

"The weekend was tough, but the experience we gained from it was enormous," said GW head coach Kim Davenport. GW's confidence grew as they defeated arch-rival Georgetown, 5-4. Juniors Robyn Slater and Amy Greer won

their matches, 6-1, 6-4 and 6-1, 4-6, 7-6, respectively.

Men's tennis

At the Capitol Collegiate Conference Tournament last weekend, the GW men's tennis team finished the second of six teams, trailing American University.

Emile Knowles won his B-flight singles division. GW doubles partners Thierry Chiapello and Keith Wallace finished first in the B-flight doubles division. GW's Lou Shaff upset the number two seed from American University in the A-flight singles. Shaff eventually lost in the semifinals round.

GW head coach Joe Mesmer is "extremely happy with the team as a whole. We did defeat Georgetown which had just recently beaten us, so that did feel good."

Tuesday, GW defeated George Mason. Chiapello and Shaff won the number one and two singles matches, respectively.

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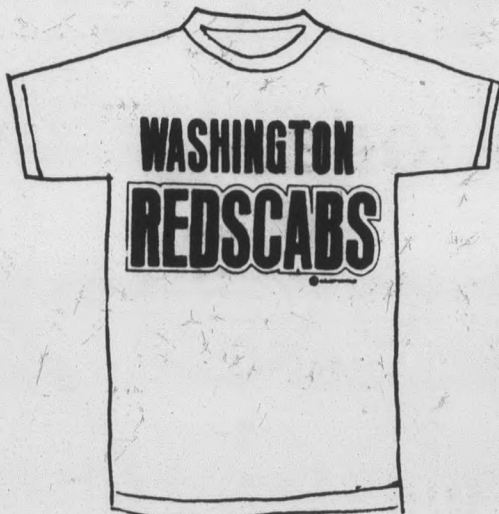


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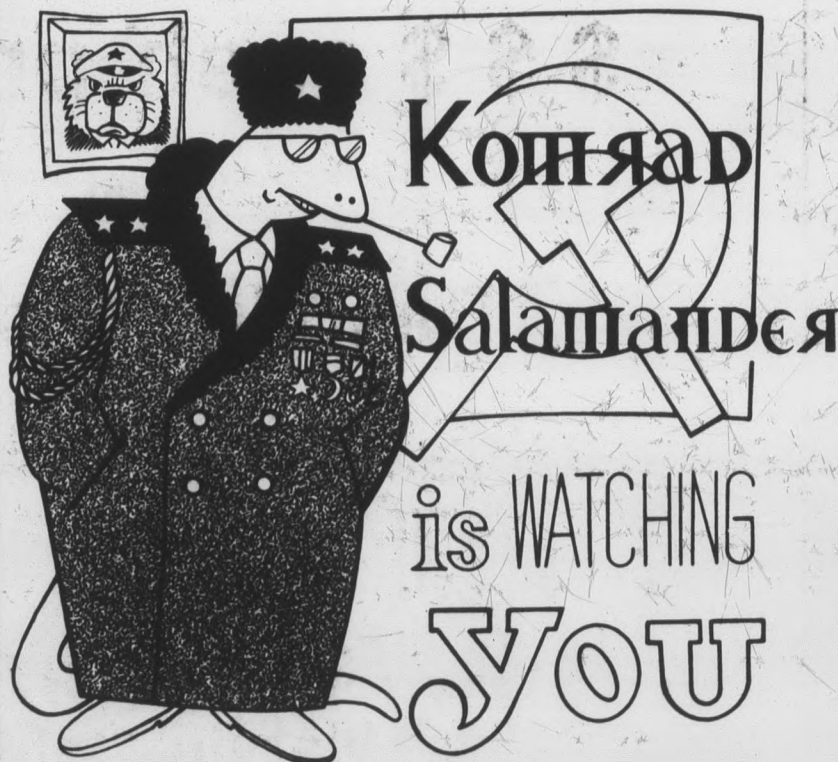
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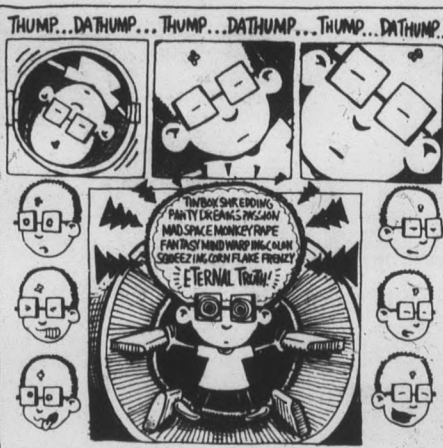
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Sports



photo by Vince Feldman

RACING TO THE TOP 20 goes GW's women's soccer team.

Women's soccer eyes top 20 Takes sixth at prestigious W.A.G.S.L. tourney

by Doug Most
Sports Editor

A weekend of soccer in which your team comes away with one win, one tie and one loss may not seem cause for celebration. But when the win is a 3-2 topper against the number seven team in the N.A.I.A. division, the tie is a 0-0 double-overtime draw against the number seven team in the nation, and the loss is a respectable 3-0 fall to the number one team in the nation, celebrating may be in order.

These were the results from last weekend's Washington Area Girls Soccer League tournament at Fort Belvoir in Alexandria, Va. The GW women's soccer team tied the College of William and Mary Saturday morning and defeated Elon College in the afternoon before losing to top-ranked Uni-

versity of North Carolina on Sunday.

Against UNC, GW gave up three goals within five minutes of each other midway through the first half. GW head coach Adrian Glover was proud, however, of the way his team prevented the game from turning into a blowout.

"The kids just dug deep and said we weren't going to get blown away," he said. "We could have lost six or eight to nothing, but we only lost 3-0. Everybody played hard."

Glover credited senior forward Sandy Helverson and senior midfielder Joceyln Broadwater with outstanding play. "Everybody played hard," he said. "We played very well in the second half."

About the 3-2 win over Elon,

Glover said GW "totally dominated the game." The Colonial Women's 14 corner kicks compared to Elon's four proved his point. Sophomore Kristin Lippert scored her first goal of the season, and senior Diane Kelly tallied her 13th before sophomore Lisa Cellura knocked home the game winner and GW's 50th goal of the season.

In GW's tournament opener against William and Mary, the eventual tournament champion, the Colonials' defense played as well as it has all season in thwarting the opposing offense. "Our girls rose to the occasion," Glover said. "They just played super."

Freshman Lora Mozer played "outstanding in goal," Glover said, adding that freshman de-

(See WOMEN, p.23)

Volleyball spikes Temple, 'Nova

by Craig W. Wilson
Hatchet Staff Writer

"This past weekend was a preview of what will happen this coming weekend ... the Georgetown game is for revenge!"

Those words came from an excited Ingrid Wicker. Wicker, a junior hitter/blocker on the GW volleyball team, led the Colonial Women (7-11) to a weekend sweep of Temple and Villanova and is preparing herself for this weekend's match with the Hoyas.

Saturday against Temple, Wicker scored a .303 hitting percentage as the Colonials defeated the Owls in a seesaw five-set match. The scores were 15-4, 5-15, 16-14, 5-15, 15-5. GW sophomore Carrie Davis pitched in with a team-high 17 kills.

Sunday, the Colonials defeated Villanova in another five-game match. After losing the first two

games each by two point spreads, 13-15, 14-16, GW turned the tide and manhandled the Wildcats, 15-8, 15-4, 15-8, for the win.

Wicker again gave an impressive performance with a .384 hitting percentage, and Davis once again led the team in kills with 12.

"These two wins were a turning point for us ... We have a much better rhythm now than we did," GW assistant coach David Barkley said.

The absence of injured senior Debbie Conran gave freshmen Lisa MacDonald and Kris Knight some extra playing time. Another freshman, Heather Mead, averaged 11 assists per game over the weekend and earned herself Freshman of the Week honors in the Atlantic 10 Conference.

Netnotes—Rutgers visits the Smith Center Friday at 7 p.m. and Georgetown is here Saturday at 5 p.m.

GW golfers cop fourth in Atlantic 10 tourney

by John Maynard
Hatchet Staff Writer

The season finale for the GW golf team proved a grand one indeed as it ended the fall season in Hershey, Pa. last weekend competing in the Atlantic 10 Conference Championships.

The team placed fourth of eight teams behind Penn State, Temple and Rutgers. The Nittany Lions captured their second consecutive Atlantic 10 championship.

GW head coach Jim Rota was pleased with his team's performance in such a prestigious league. "Finishing fourth in this field is quite an accomplishment for my team," he said. "I am very pleased with the standings."

Rota has much more to be pleased with besides finishing fourth. The team shot a total of 659 over the two days, the lowest total on 36 holes the team has shot all year.

Scores are determined by the four lowest scores of the five golfers on the team.

On the first day of competition, GW placed fifth overall with

Duquesne one stroke ahead of them and URI one stroke behind.

GW senior Walter Kondon shot the lowest on the team the first day with a 79 on 18 holes. GW sophomore Dan Deftos shot an 80.

Day one saw three teams all within one stroke of each other as Duquesne scored a 335, GW a 336, and URI had a 337.

On day two of the tournament, GW "really turned it on," Rota said. Deftos shot a 76 giving him a two day total of 156 to place seventh in the tournament. Kondon, who placed 11th overall, shot an 82 on day two for a total of 161.

Also placing in the tournament were freshman David Paksima (21st), sophomore Greg Roth (26th) and sophomore Kevin Achterberg (36th).

"The team really rose to the occasion," Rota said. "I issued them a challenge for them to break out of the position we were in [one stroke behind Duquesne] and they did just that."

'Walk-on' to Colonial basketball

The coaches of the GW men's basketball team will hold an open tryout Sunday, 7 p.m. at the Smith Center, for all GW students interested in making the team as a walk-on player.

The tryout will be run by GW assistant coach Larry Mangino. Head coach John Kuester also will be present. Mangino said the players will loosen up with stretching exercises before running through fast-break and shooting drills. The tryout will conclude with a full-court scrimmage.

"We are just looking to see if anyone jumps out at us," Mangino said. He added that those interested should come "ready to play."

The GW men's basketball team begins practice today in preparation for its season opener against the Greek National team, Nov. 21, 7:30 p.m. at the Smith Center.

Men booters take two; raise record to 6-3-2

by Richard J. Zack
Asst. Sports Editor

The GW men's soccer team hit a low point early this season when its record fell to 1-3-1. Times have changed, however, as the Colonials increased it to 6-3-2 with wins over the University of Maryland yesterday and Liberty College on Monday.

Against Maryland at RFK Auxiliary Field, GW squeaked out a 1-0 win over a team that is ranked well ahead of it in the regional poll. GW junior Paul Boulad and sophomore Bruce Heon teamed with junior Kenny Emson to score on a free kick as Emson powered it into the goal.

"We haven't practiced free kicks all season," GW head coach George Lidster said. "It looked like a rehearsed play, but it was totally off the cuff."

"Maryland dominated the second half of the game, but we kept them from scoring."

Lidster complimented GW sophomore goalkeeper Harry Bargmann. "Harry really played a spectacular match. He had a tremendous game in goal."

Lidster is confident the team will receive a good regional ranking after this week's performance. "This is such a tough region, but I think we should be ranked in the region," he said.

At Liberty, the game was played on a small, bumpy field and the team was beset by injuries. GW fullback Orville Reynolds and Bargmann received minor injuries that should not keep them out of future contests, according to Lidster.

GW's Emson scored the first and only goal of the match as he connected on a move up the right wing. It was fitting for Emson to score the goal because he had missed a penalty shot earlier in the game. "The missed penalty shot had the effect of spurring on the other team," Lidster said.

After Emson's missed shot, Bargmann made a save of a shot that could have put Liberty ahead early in the first half. "It was a big play that saved the game for us," Lidster said.

On the sideline—GW takes on Virginia Tech this Saturday at RFK at 2 p.m.

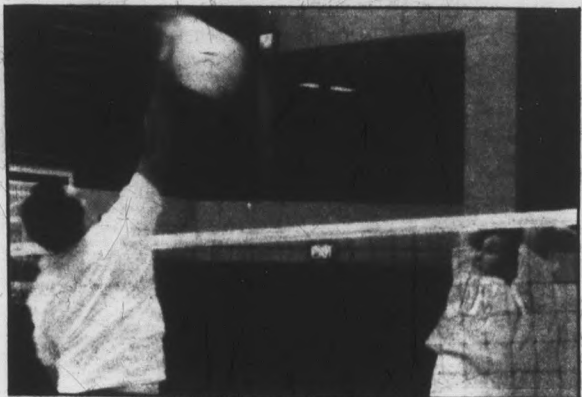


photo by Mary Behr

IT'S UNLIKELY that intramural volleyball can compare with the crush the women's volleyball team has put on opponents of late.